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v.2
(plates)

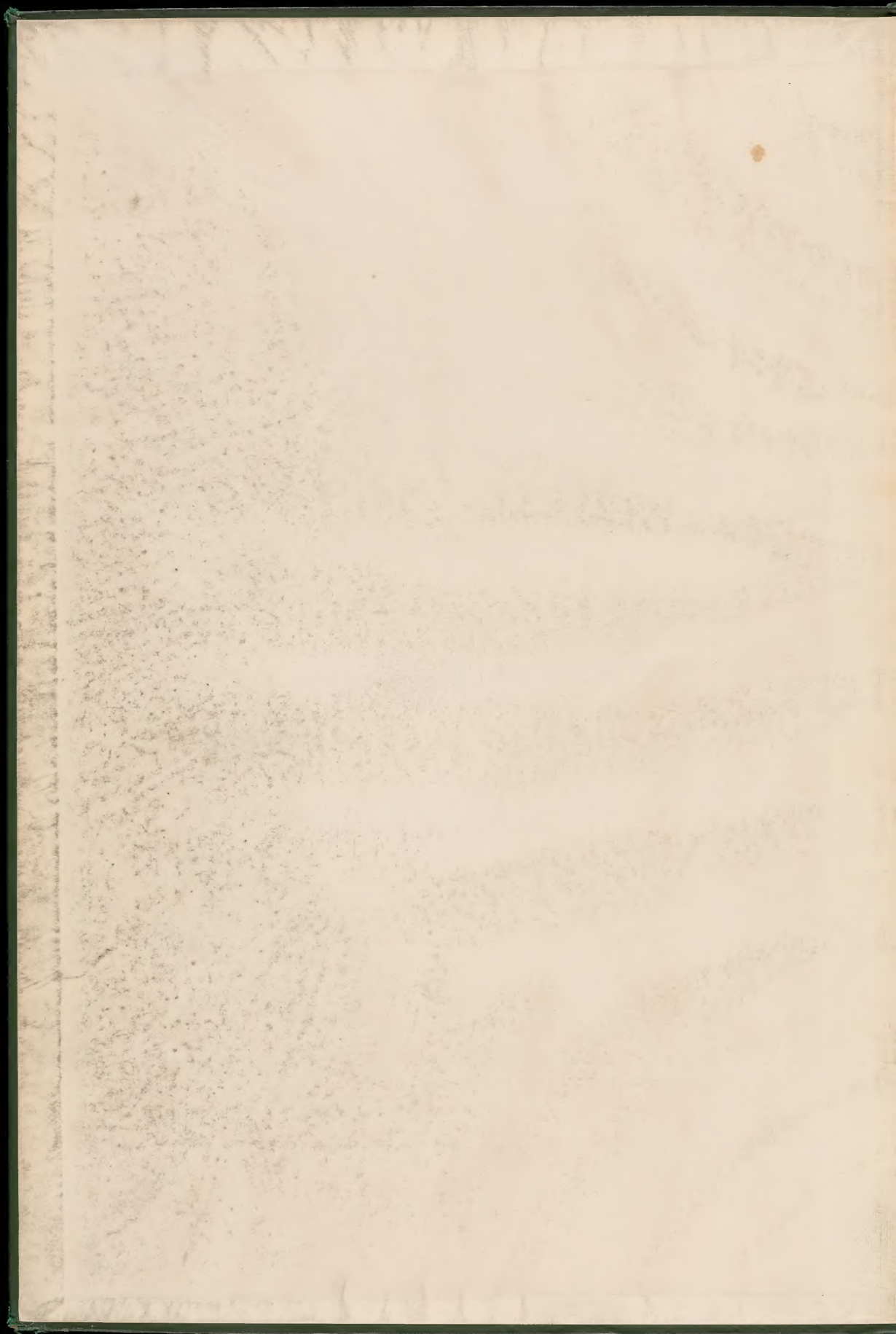
BRITISH MUSEUM

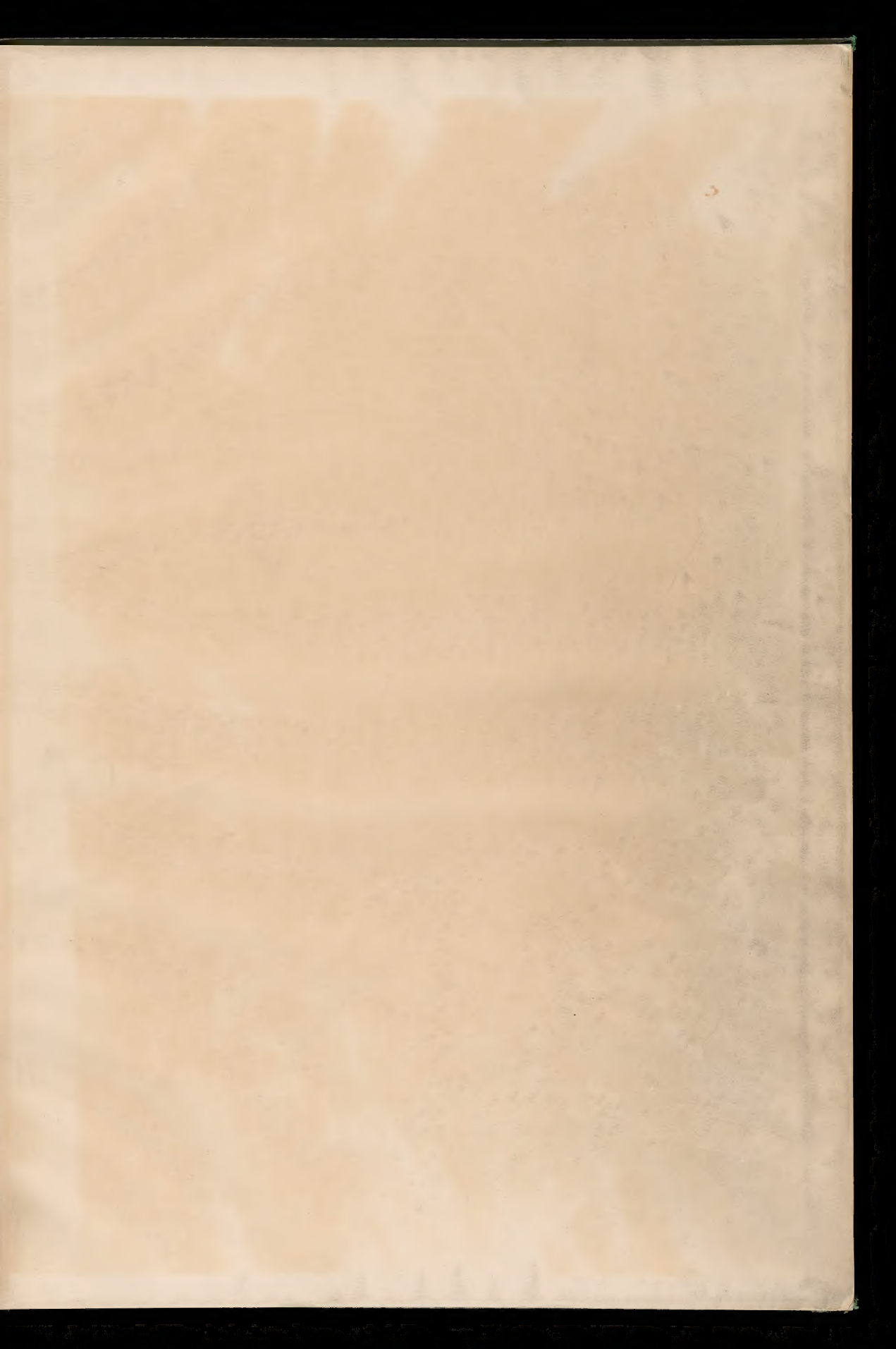


EXCAVATIONS
AT
EPHESUS

ATLAS







BRITISH MUSEUM.

EXCAVATIONS AT EPHESUS

THE ARCHAIC ARTEMISIA

BY

DAVID GEORGE HOGARTH, M.A.,

FELLOW OF MAGDALEN COLLEGE, OXFORD.

With Chapters by CECIL HARCOURT SMITH, LL.D., Keeper, and ARTHUR HAMILTON SMITH, M.A.,
Assistant Keeper, of the Department of Greek and Roman Antiquities; by B. V. HEAD, D.C.L.,
late Keeper of the Department of Coins and Medals; and by ARTHUR E. HENDERSON, R.B.A.

ATLAS.

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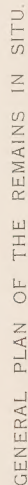
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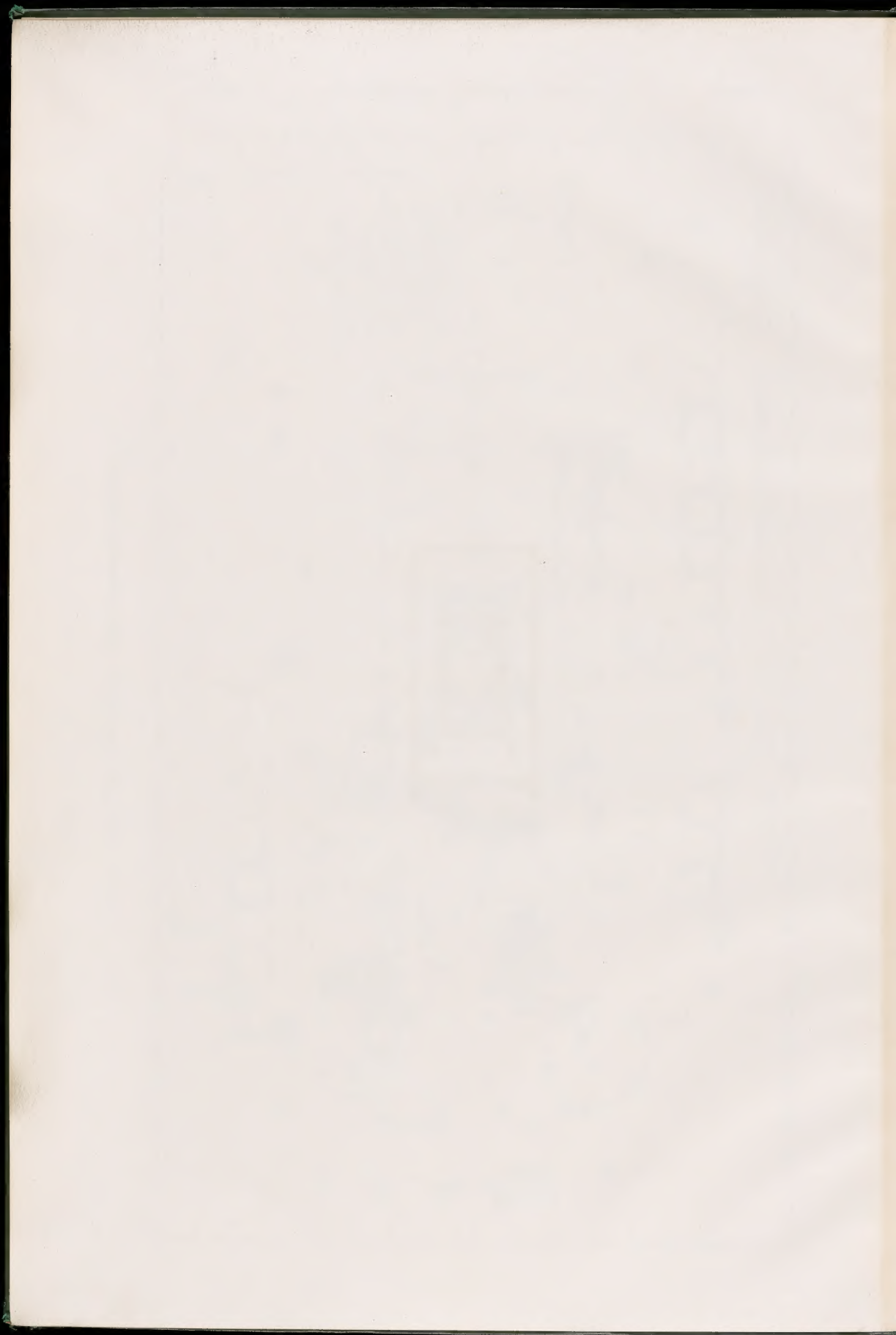
LIST OF PLATES IN THE ATLAS.

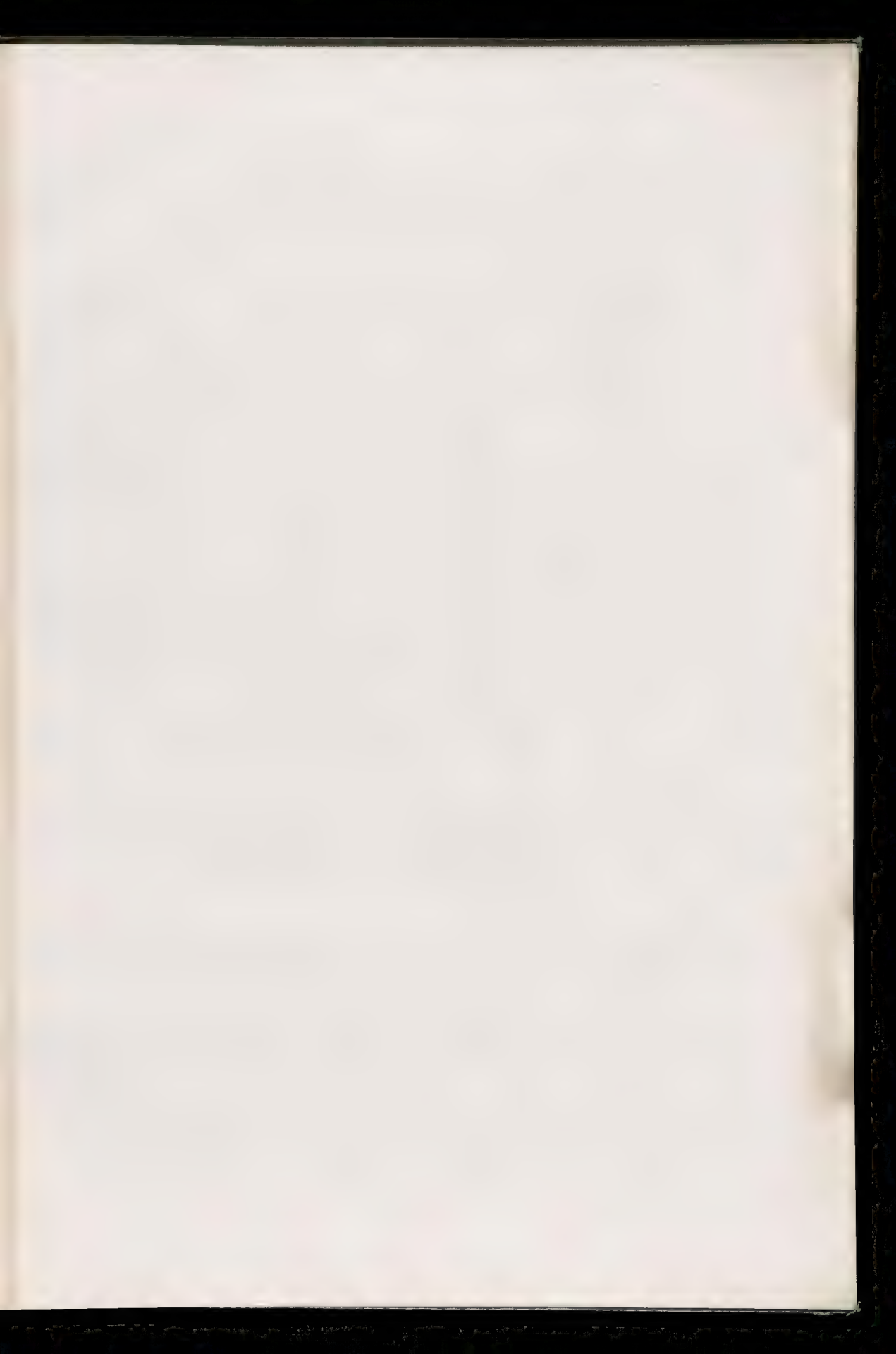
PLATES.

- | | | |
|--------------|---|--|
| I. | General Plan of the Remains <i>in situ</i> . | |
| II. | Earlier Structures within the Sixth Century Cella Wall. | |
| III, IV. | Sixth Century Architectural Details—Bases. | |
| V. | " " " | Bases and Abaci. |
| VI. | " " " | Volute Capital (restored). |
| VII. | " " " | Rosette Capital (restored). |
| VIII. | " " " | Rosette; Sections of Capitals. |
| IX. | " " " | Fragments of Pulvinar, and Bed Moulding of Cornice. |
| X. | " " " | Bed Moulding of Cornice; Corona; Cymatium Gutter, etc. |
| XI. | " " " | Roof Tiles; South Cella Wall. |
| XII. | Sixth Century Temple—Plan. | |
| XIII. | " " " | Elevations and Sections. |
| XIV. | " " " | Plan: part of West End. |
| XV. | " " " | Elevation: part of West End. |
| XVI. | " " " | Fragments of the Sculptured Drums. |
| XVII, XVIII. | " " " | Fragments of the Sculptured Parapet. |

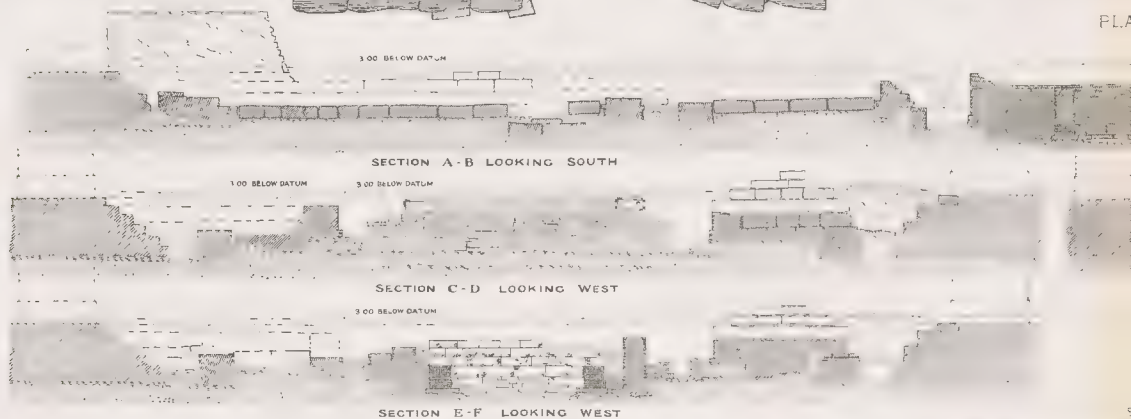
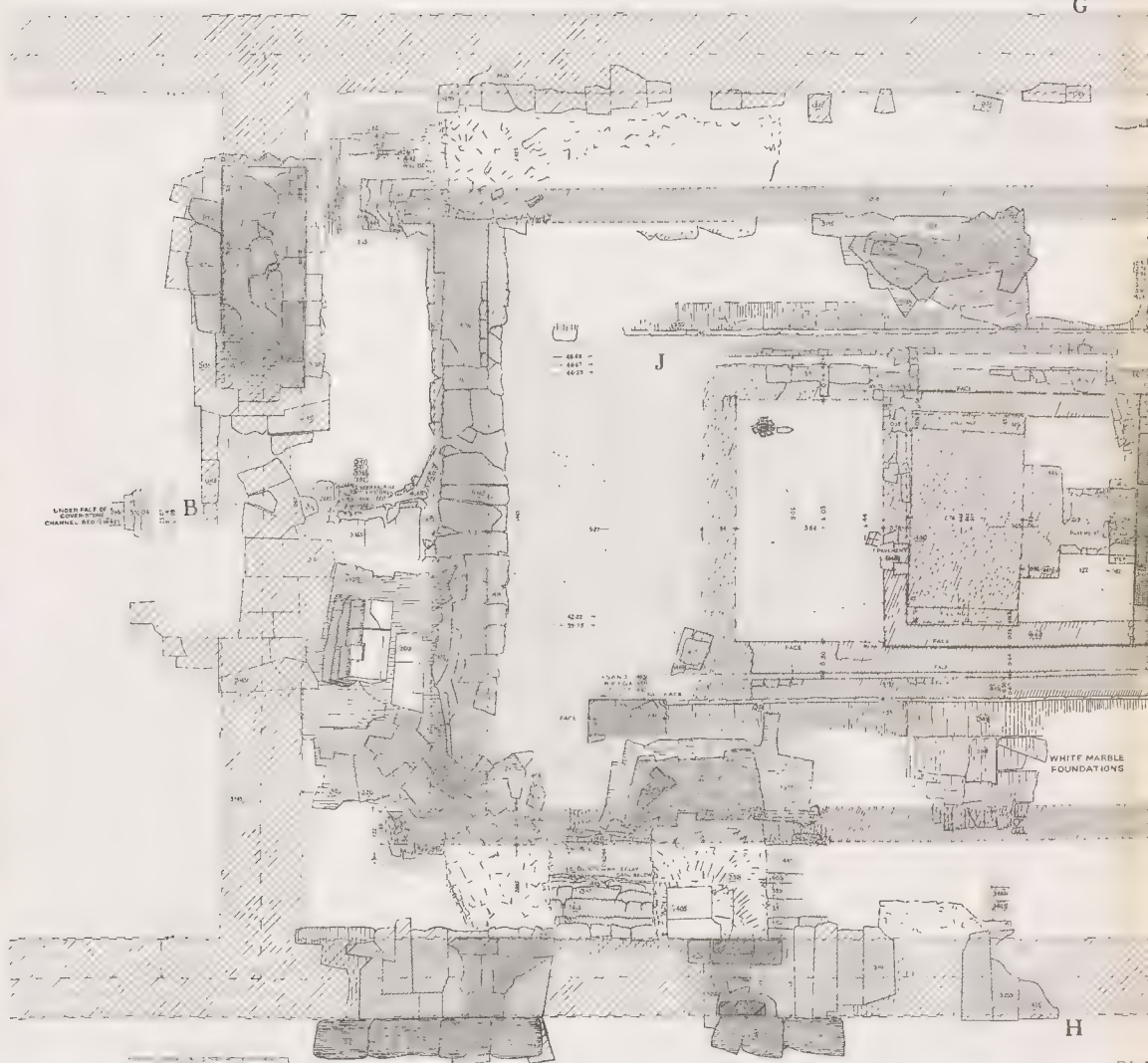
NOTE.—For certain Errata in the Plates, see Text, p. xii.



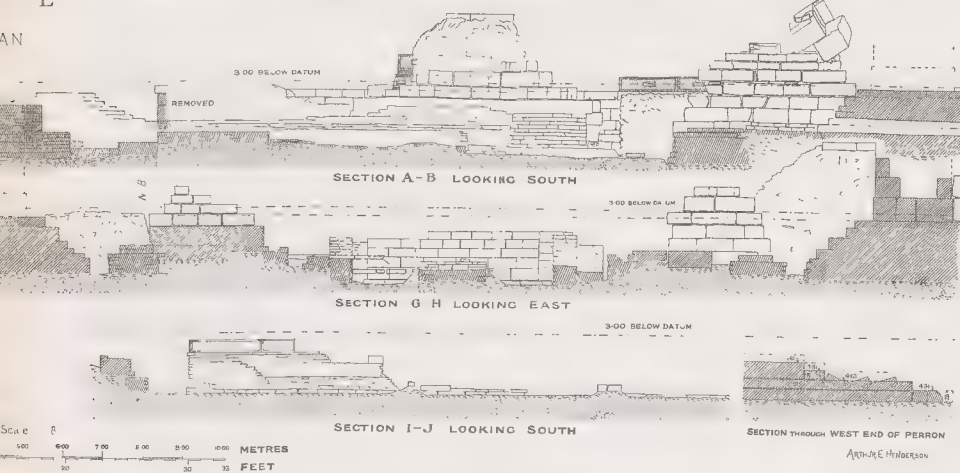
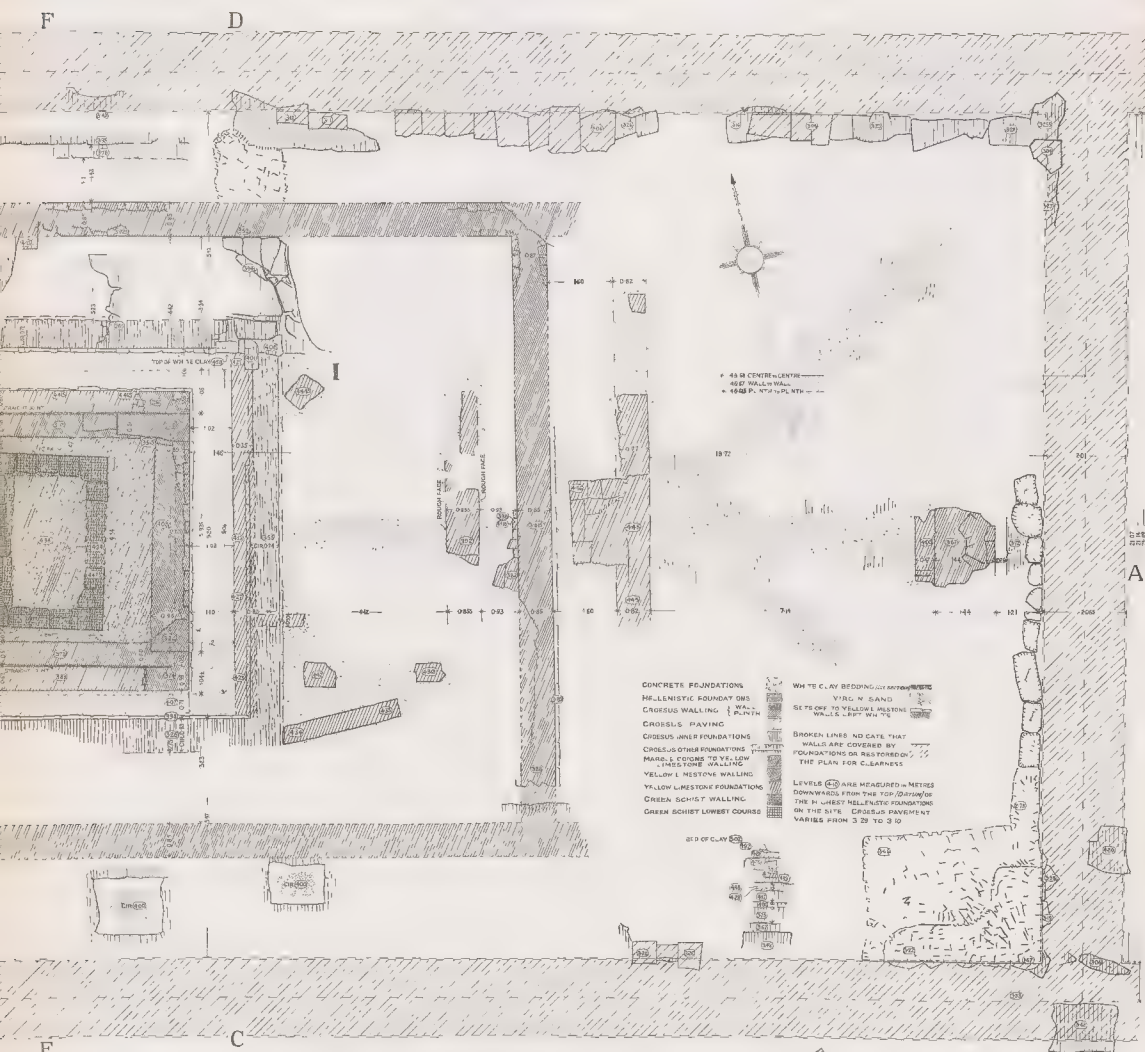




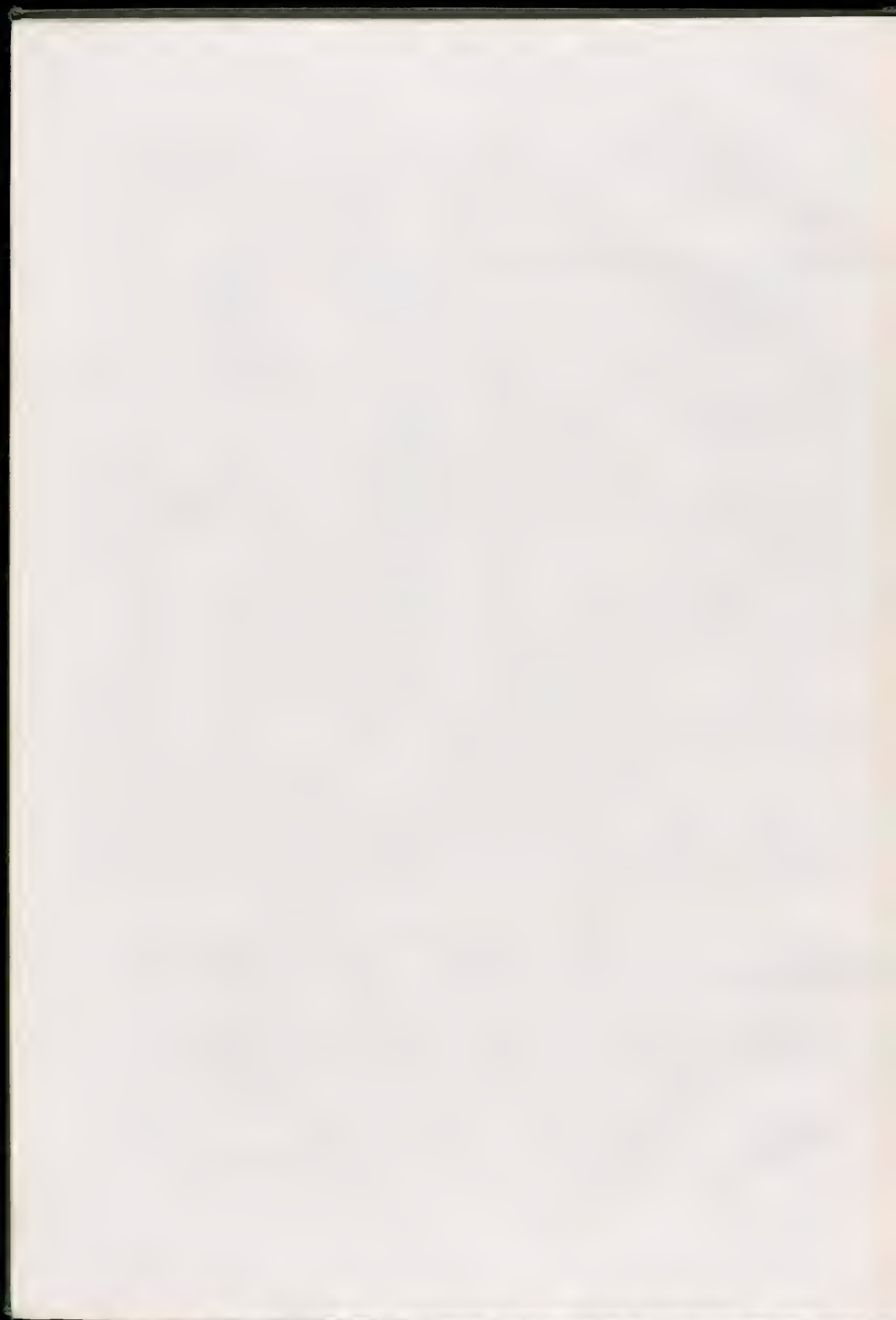
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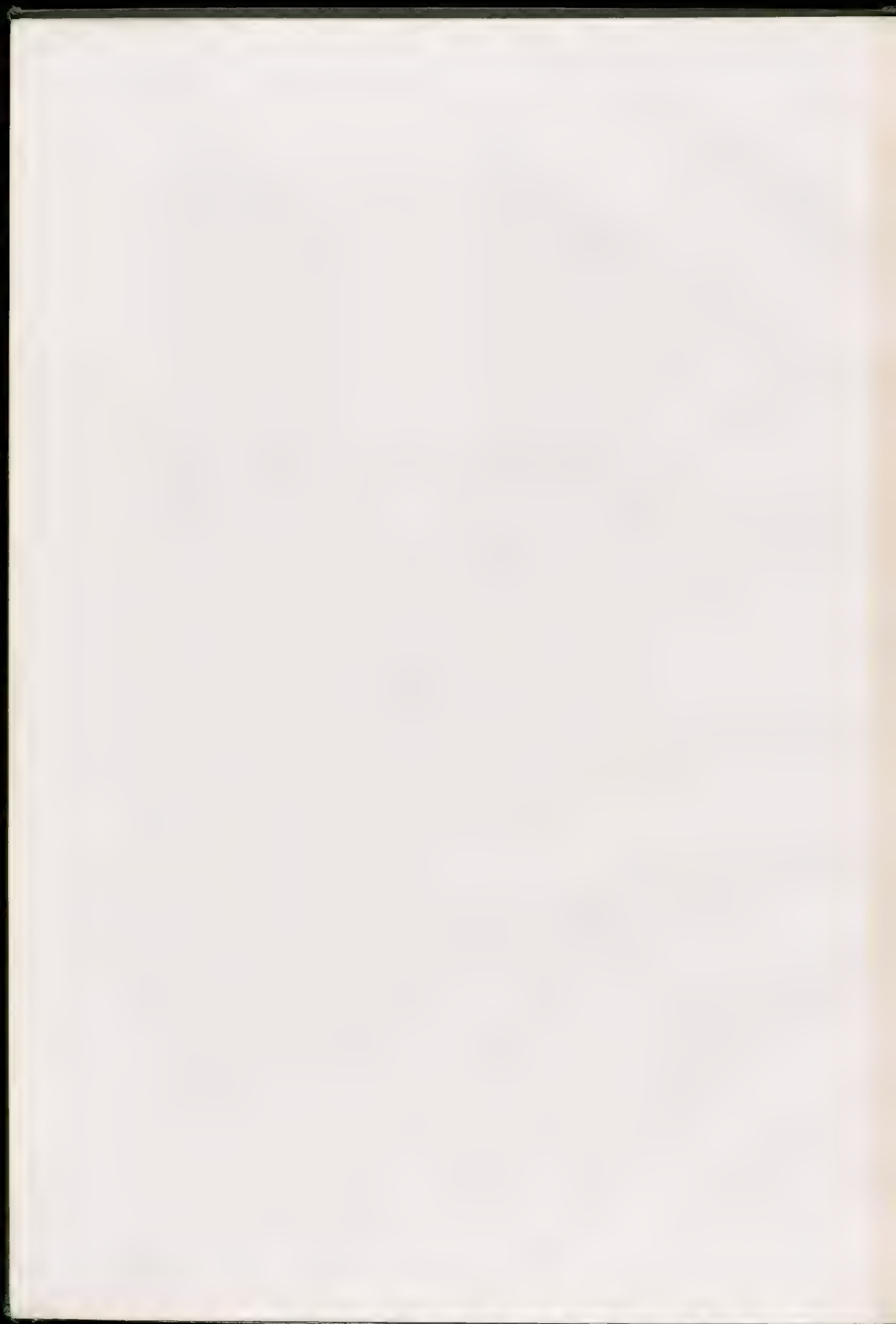


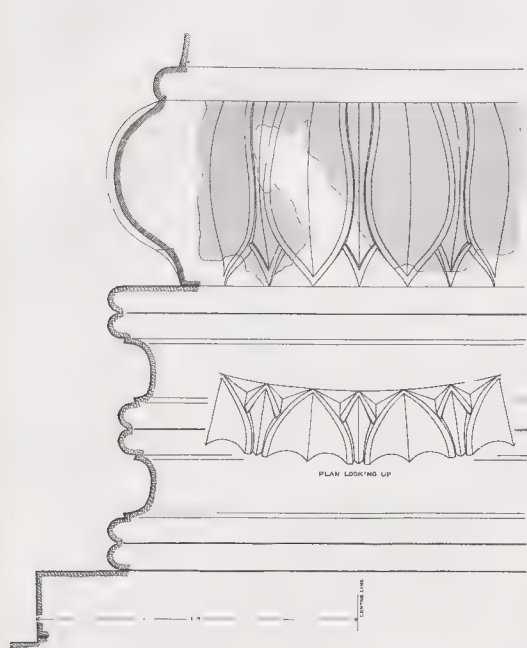
EARLIER STRUCTURES WITHIN



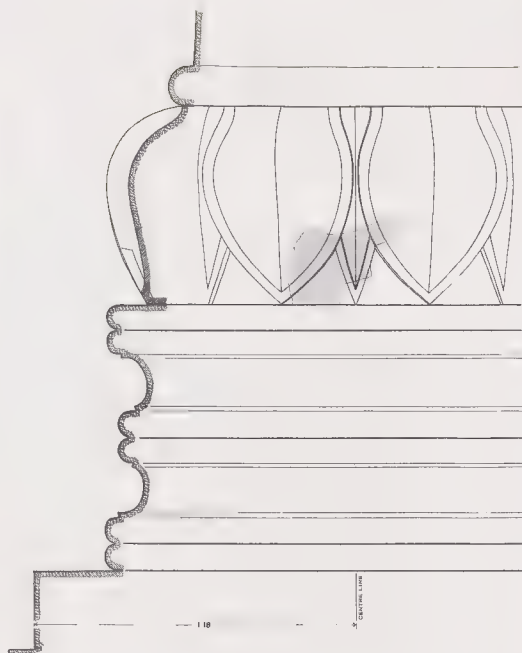
THE SIXTH CENTURY CELLA WALL



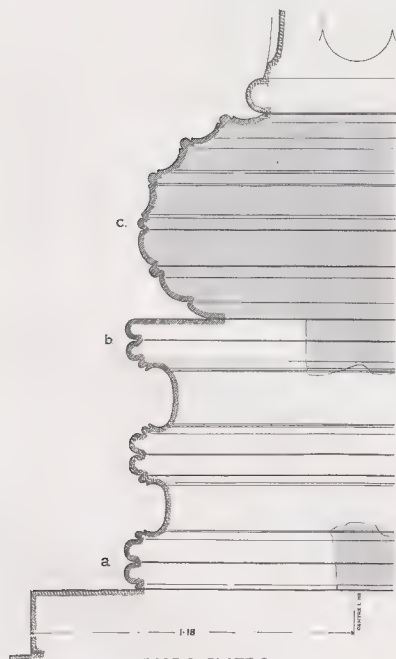




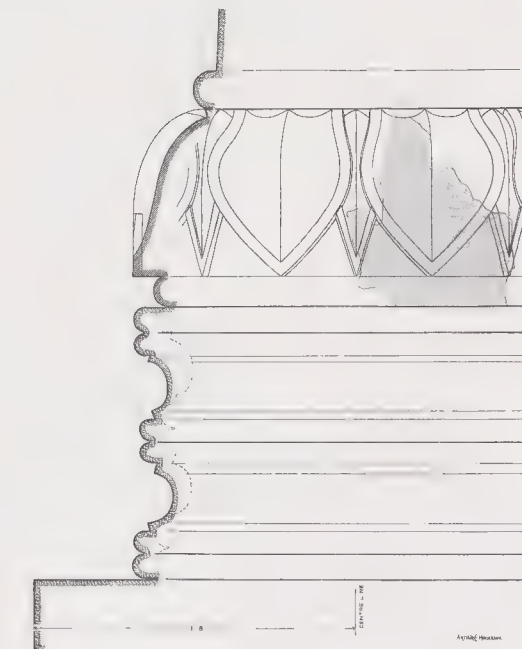
BASE 7 PLATE 3.



BASE 5 PLATE 3

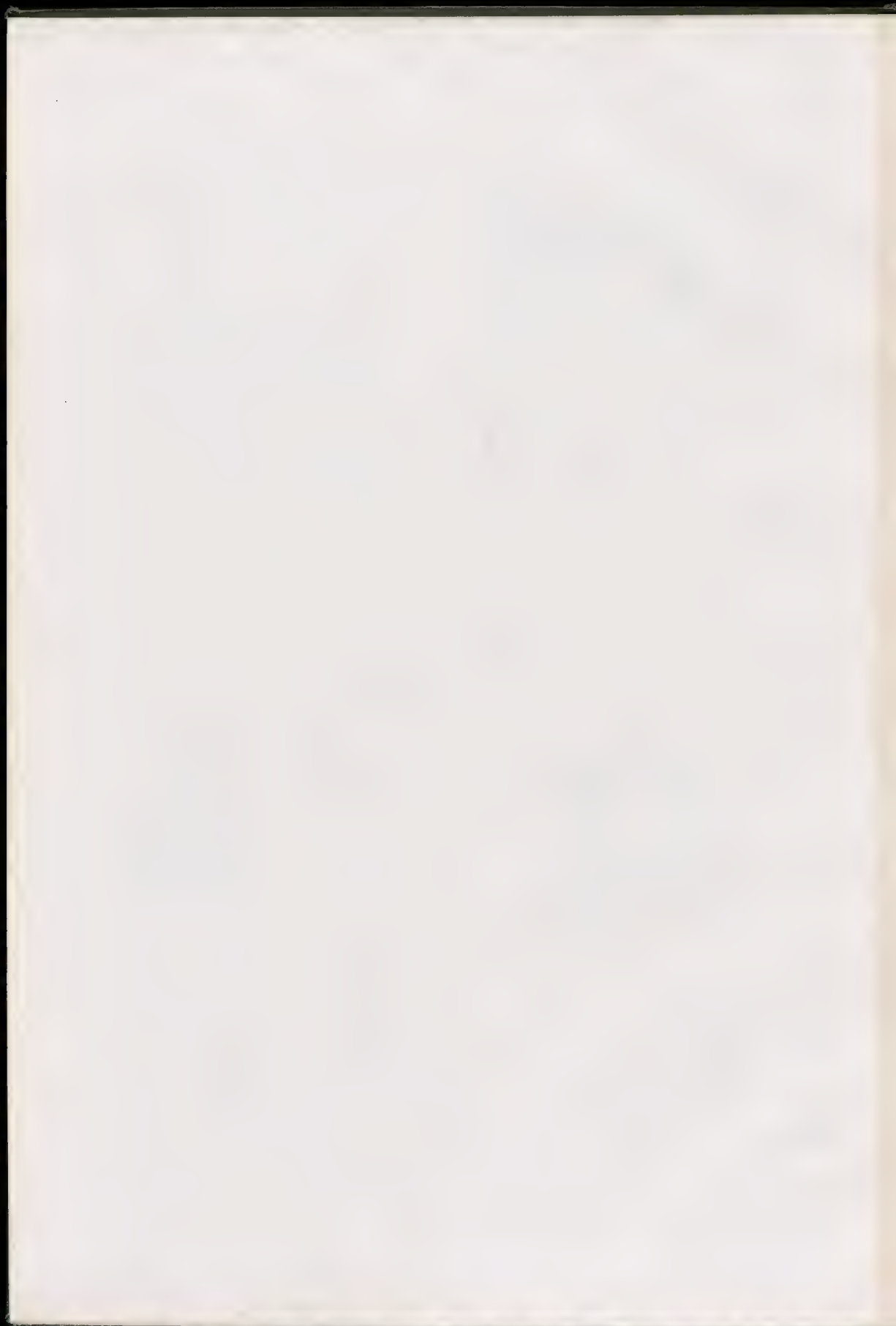


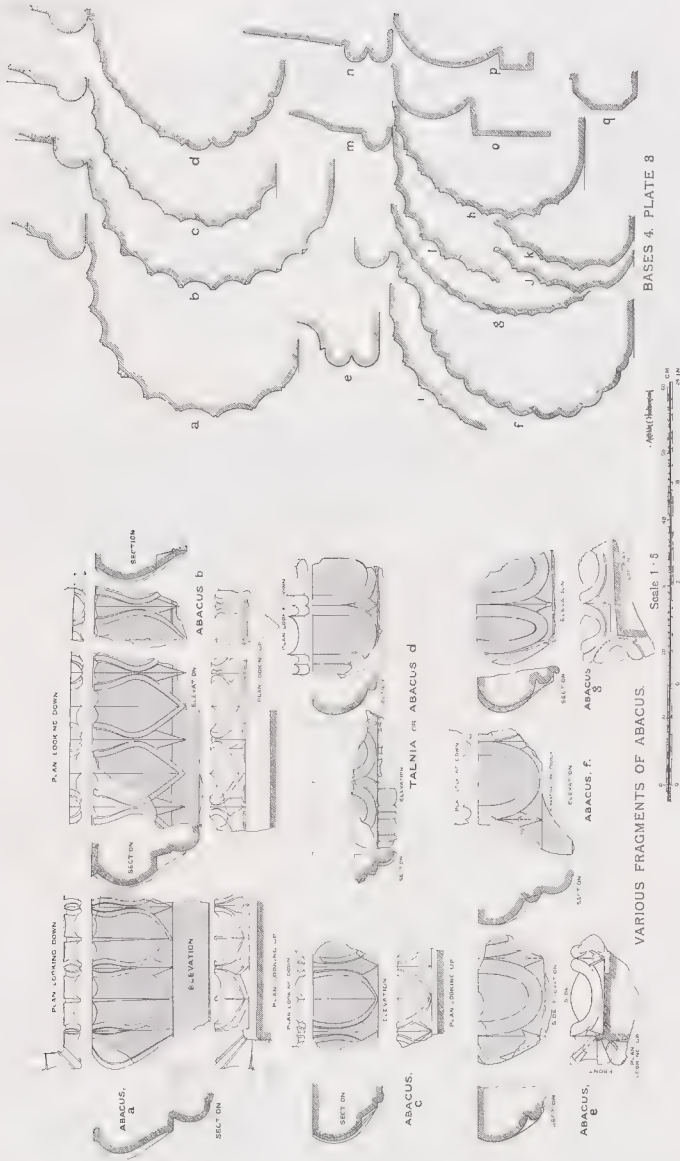
BASE 3. PLATE 3



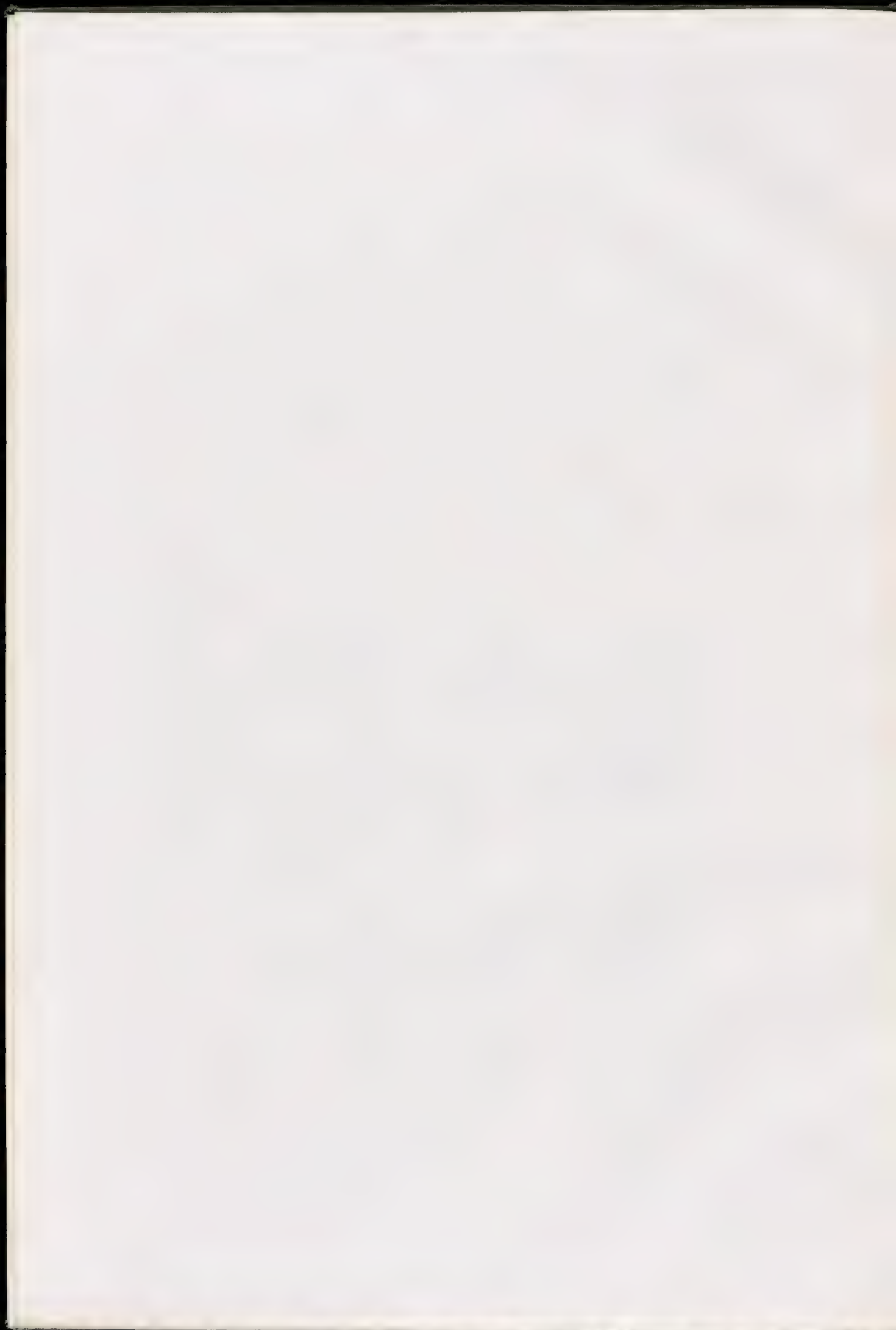
BASE 6. PLATE 3

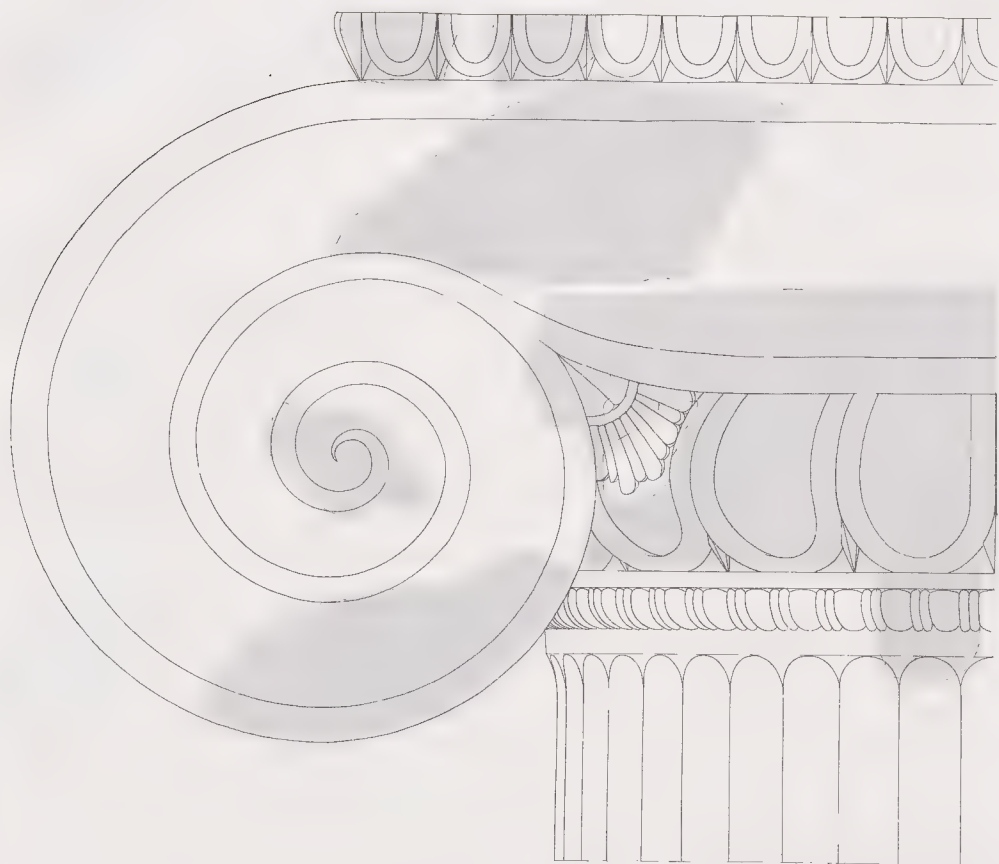




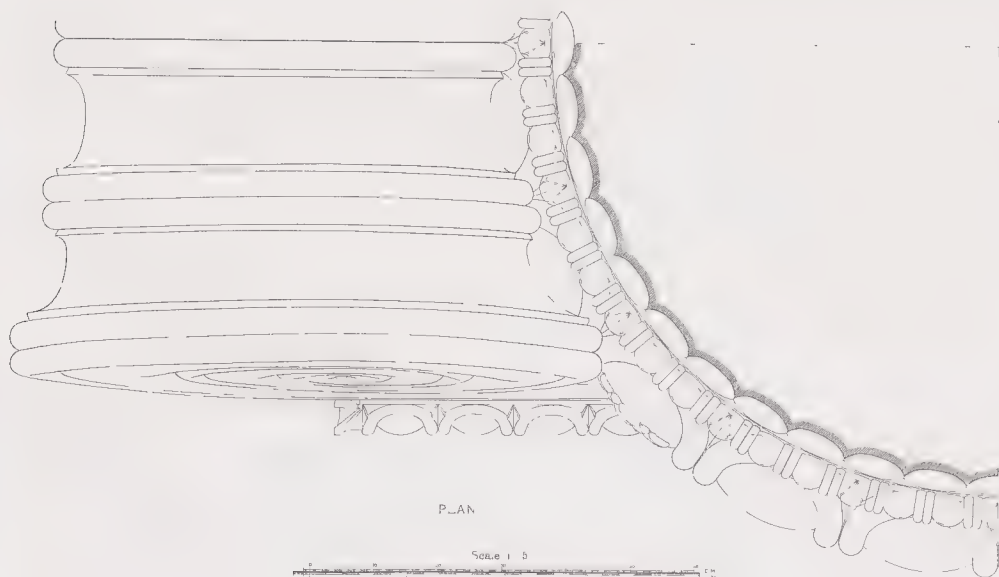


SIXTH CENTURY ARCHITECTURAL DETAILS



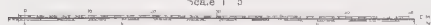


ELEVATION

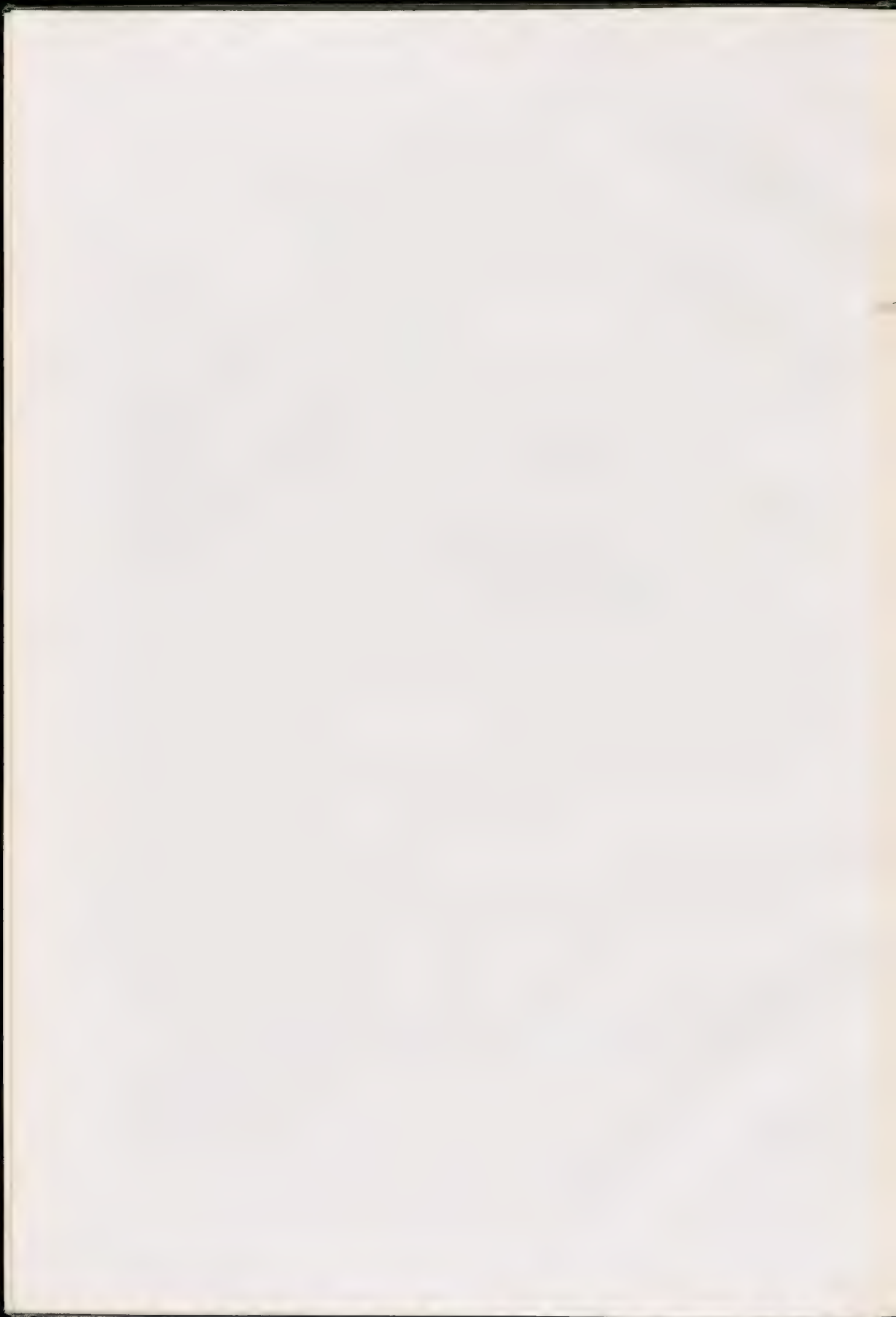


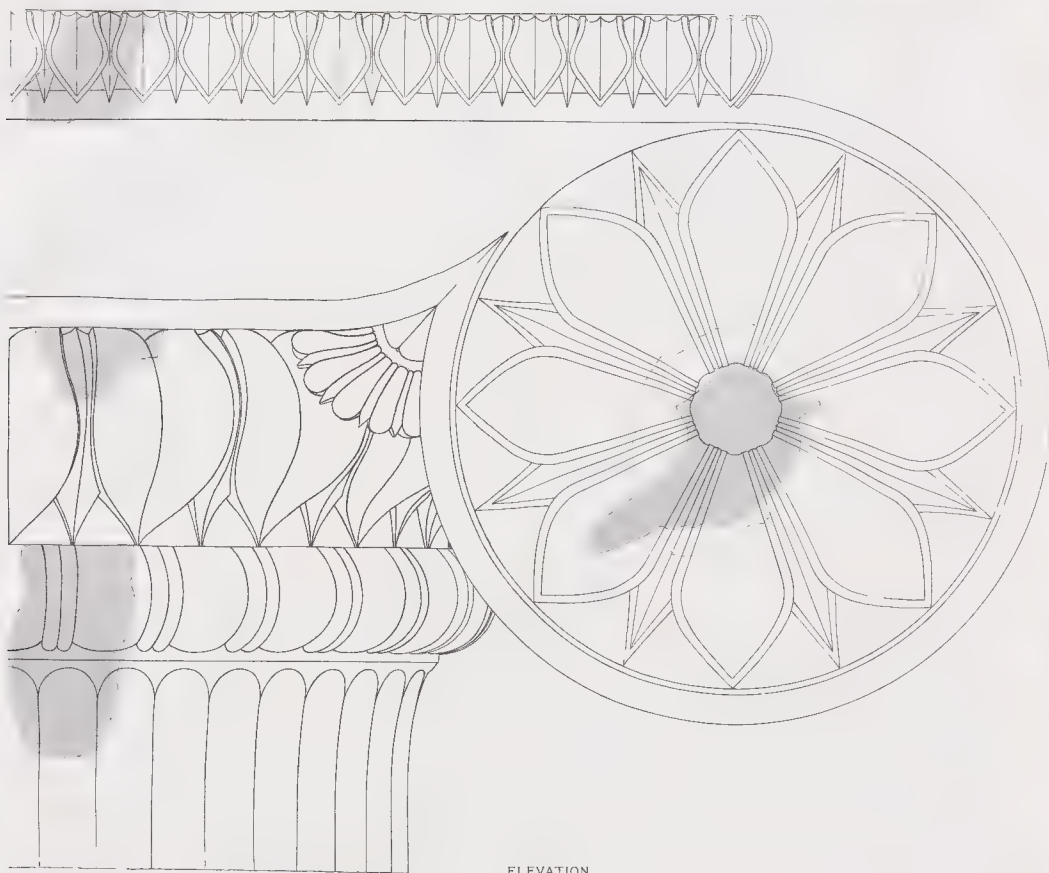
PLAN

Scale 1:5

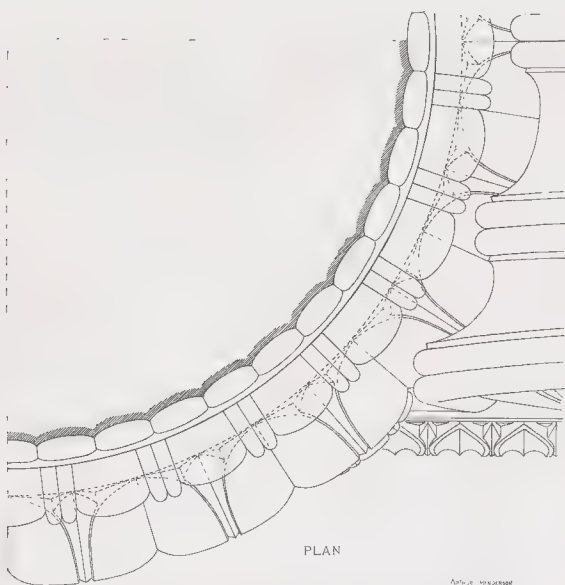


SIXTH CENTURY ARCHITECTURAL DETAILS VOLUTE CAPITAL (RESTORED).





ELEVATION

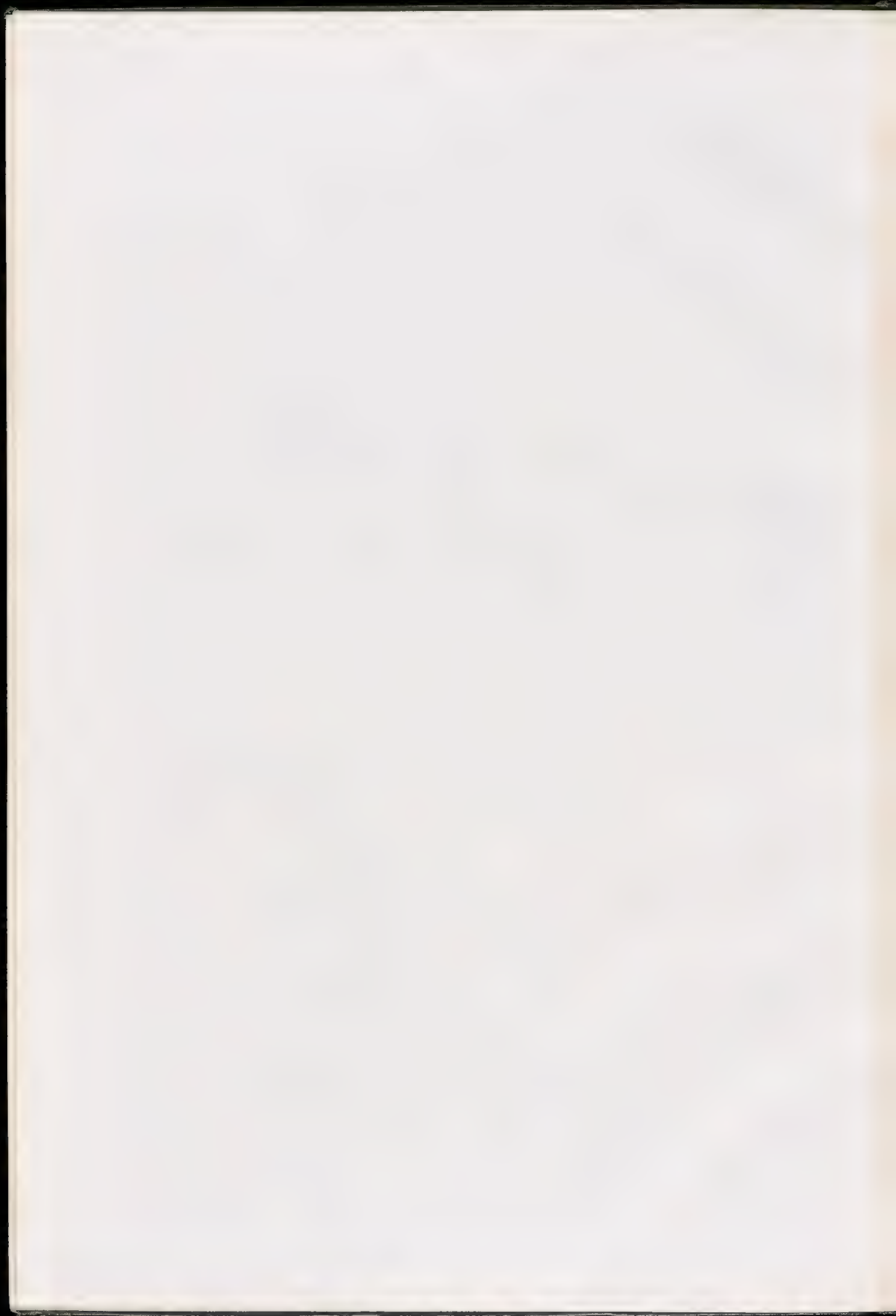


PLAN

Scale 1 : 5
0 10 20 30 40 50 60 CM
0 1 2 3 4 5 IN

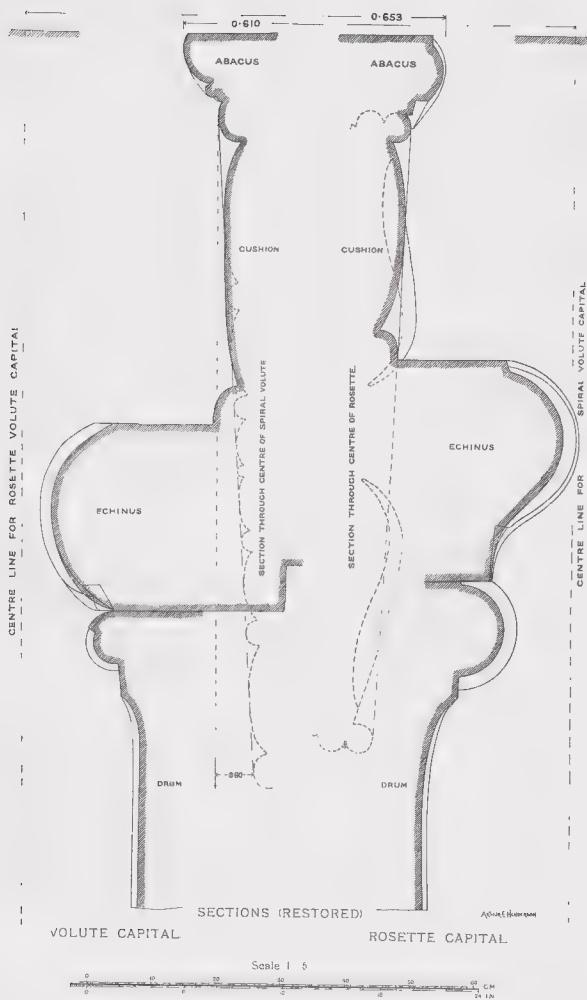
ROSETTE CAPITAL (RESTORED)

SIXTH CENTURY ARCHITECTURAL DETAILS



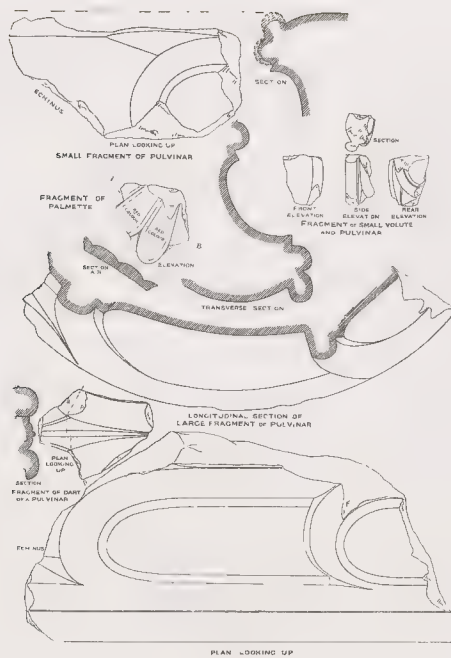


FRAGMENT OF ROSETTE

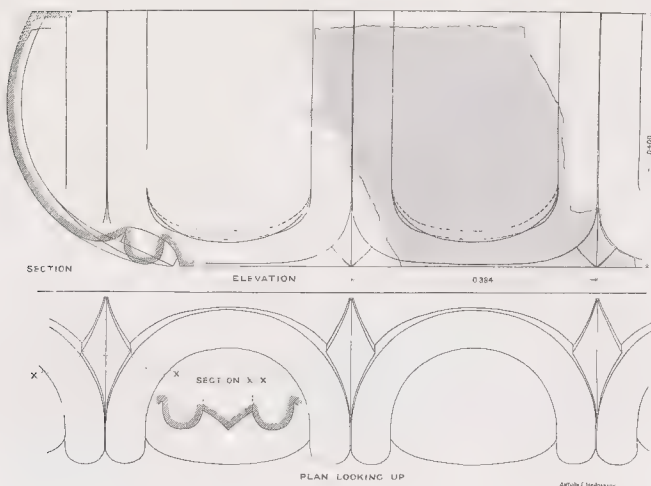


SIXTH CENTURY ARCHITECTURAL DETAILS

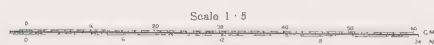




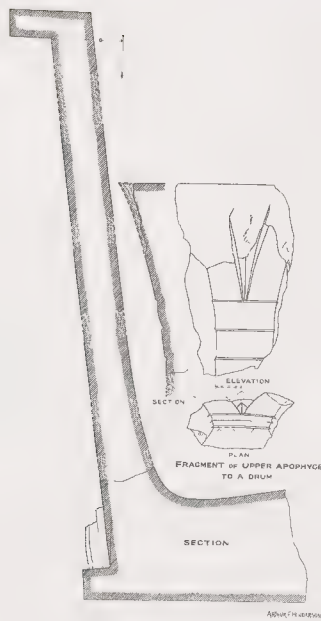
VARIOUS FRAGMENTS OF PULVINAR



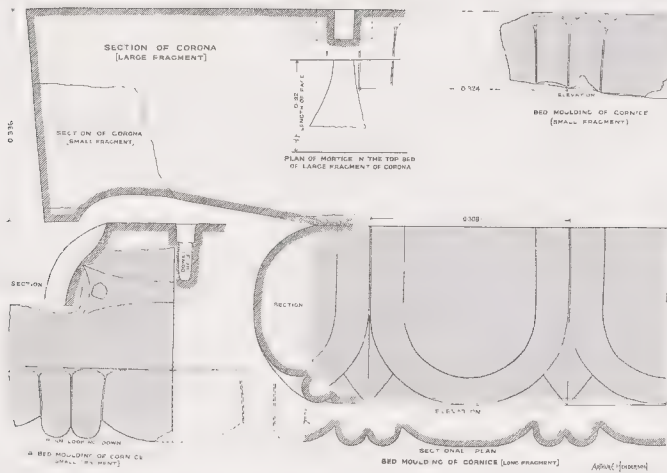
BED MOULDING OF CORNICE (LARGE FRAGMENT)







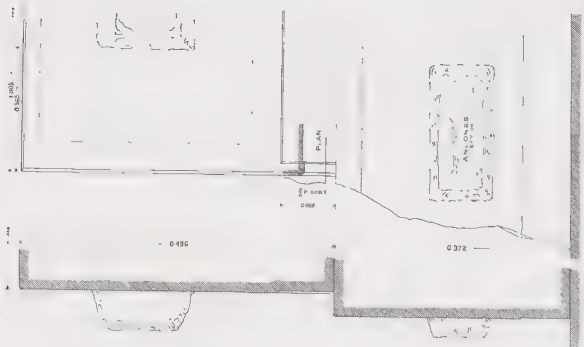
SECTION OF CYMATIUM GUTTER



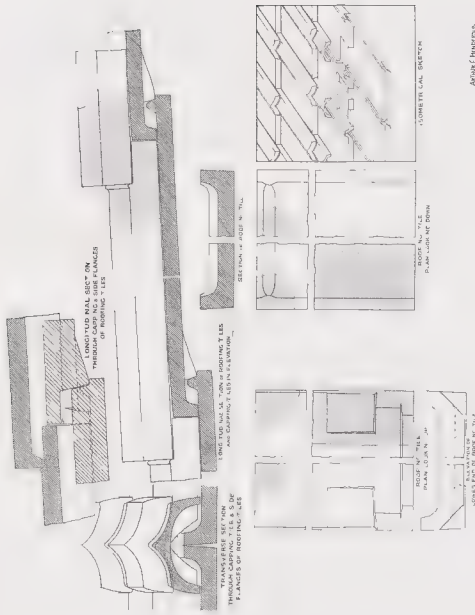
BED MOULDING OF CORNICE (SMALL AND LONG FRAGMENTS) AND CORONA (LARGE AND SMALL FRAGMENTS)

Scale - 1:50
0 10 20 30 40 50 60 CM





FRAGMENT OF THE INNER FACE OF THE SOUTH CELLA WALL



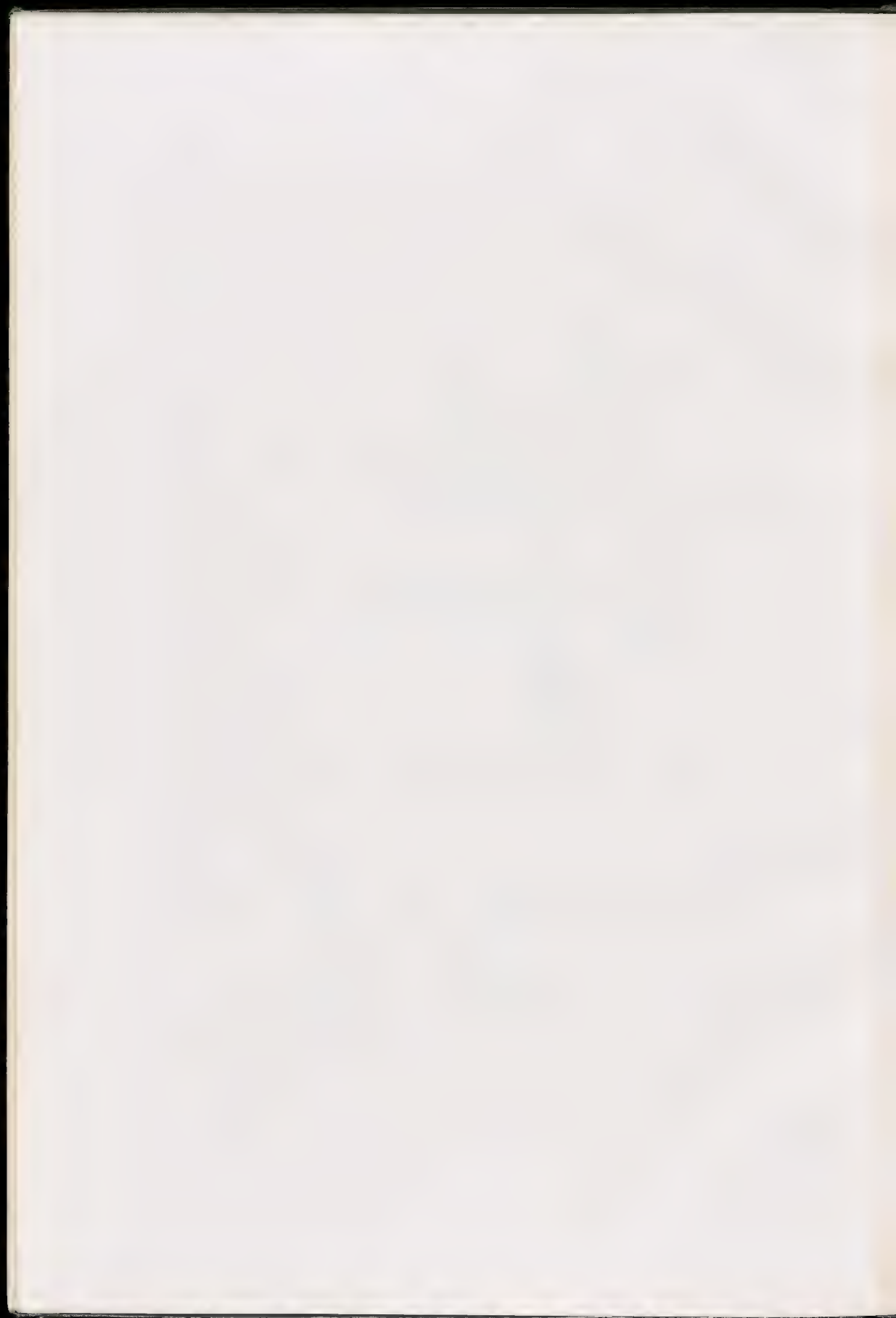
ROOF TILES

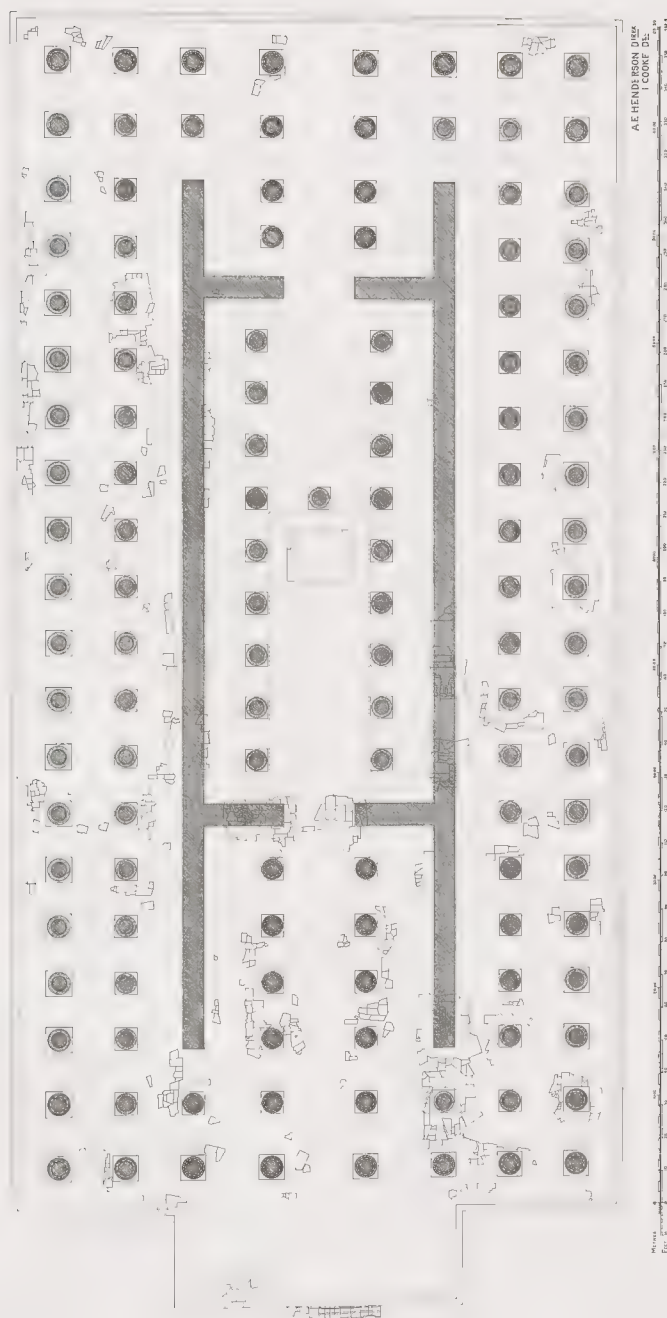


Scale 1/8"

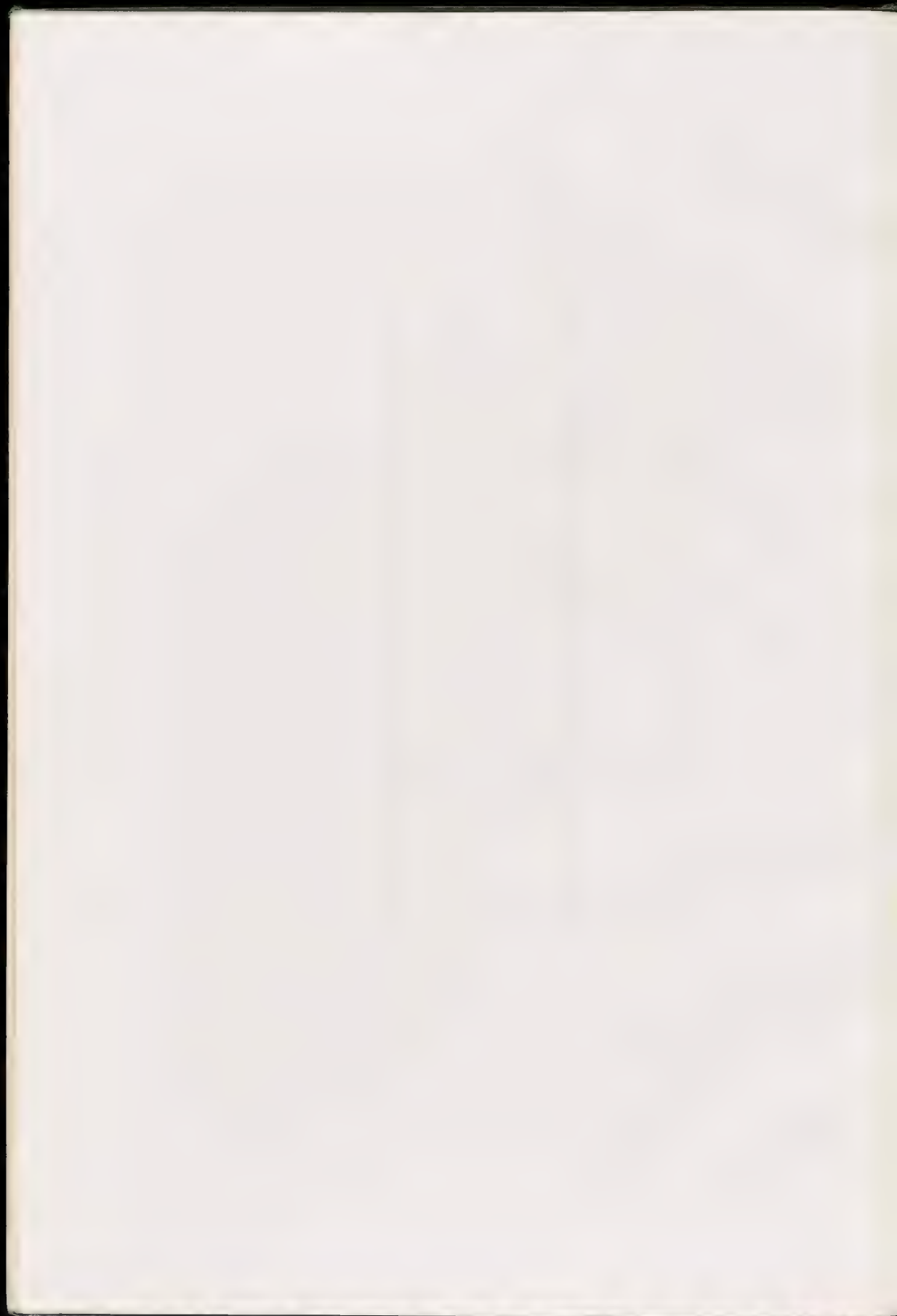
SIXTH CENTURY ARCHITECTURAL DETAILS

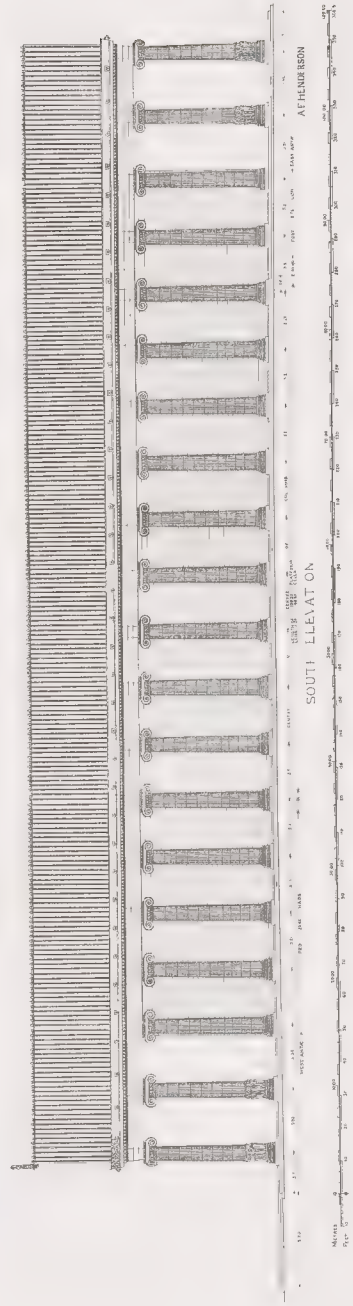
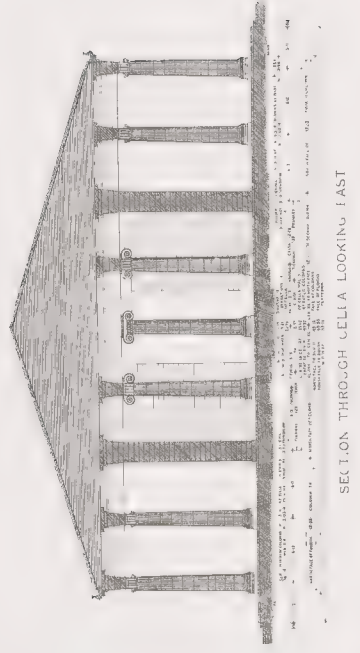
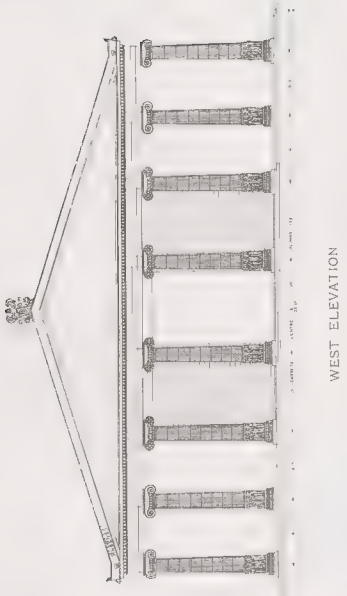
Archaeological Institute of America



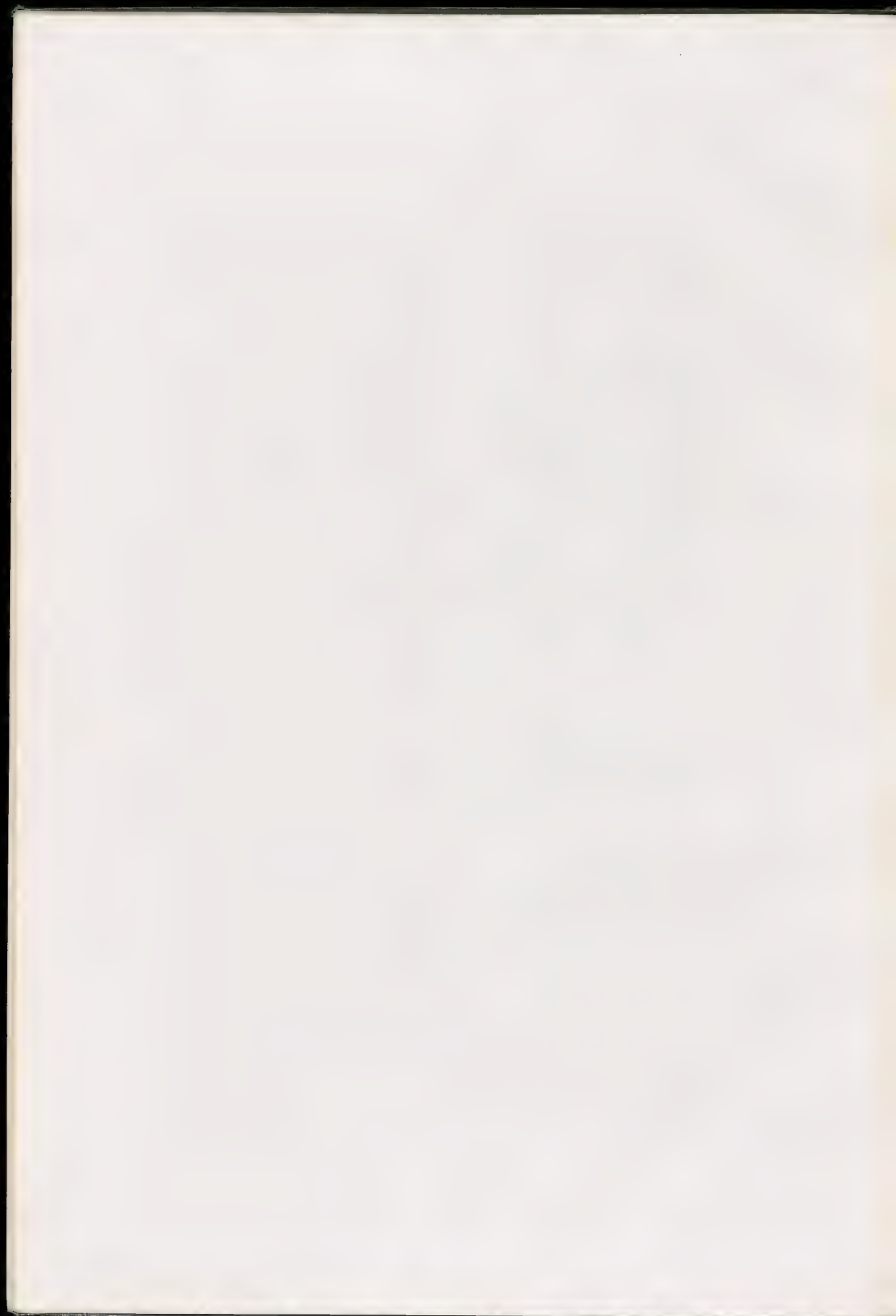


SIXTH CENTURY TEMPLE: PLAN.





SIXTH CENTURY TEMPLE: ELEVATIONS



ATHEDESON, D^{ns}
I COOKE, J^{rs}

CAPITAL OF
INNER ORDER
OF PERISTYLE

PLAN LOOKING UP.

SUGGESTED
ANGLE CAPITAL

BASE
N^o 2.

BASE N^o 4^c.

BASE N^o 4^c.

BASE N^o 7.

BASE N^o 6.

BASE N^o 4^c.

BASE N^o 5.

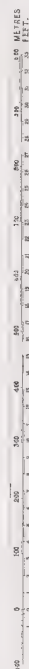
BASE N^o 3.

BASE N^o 4^c.

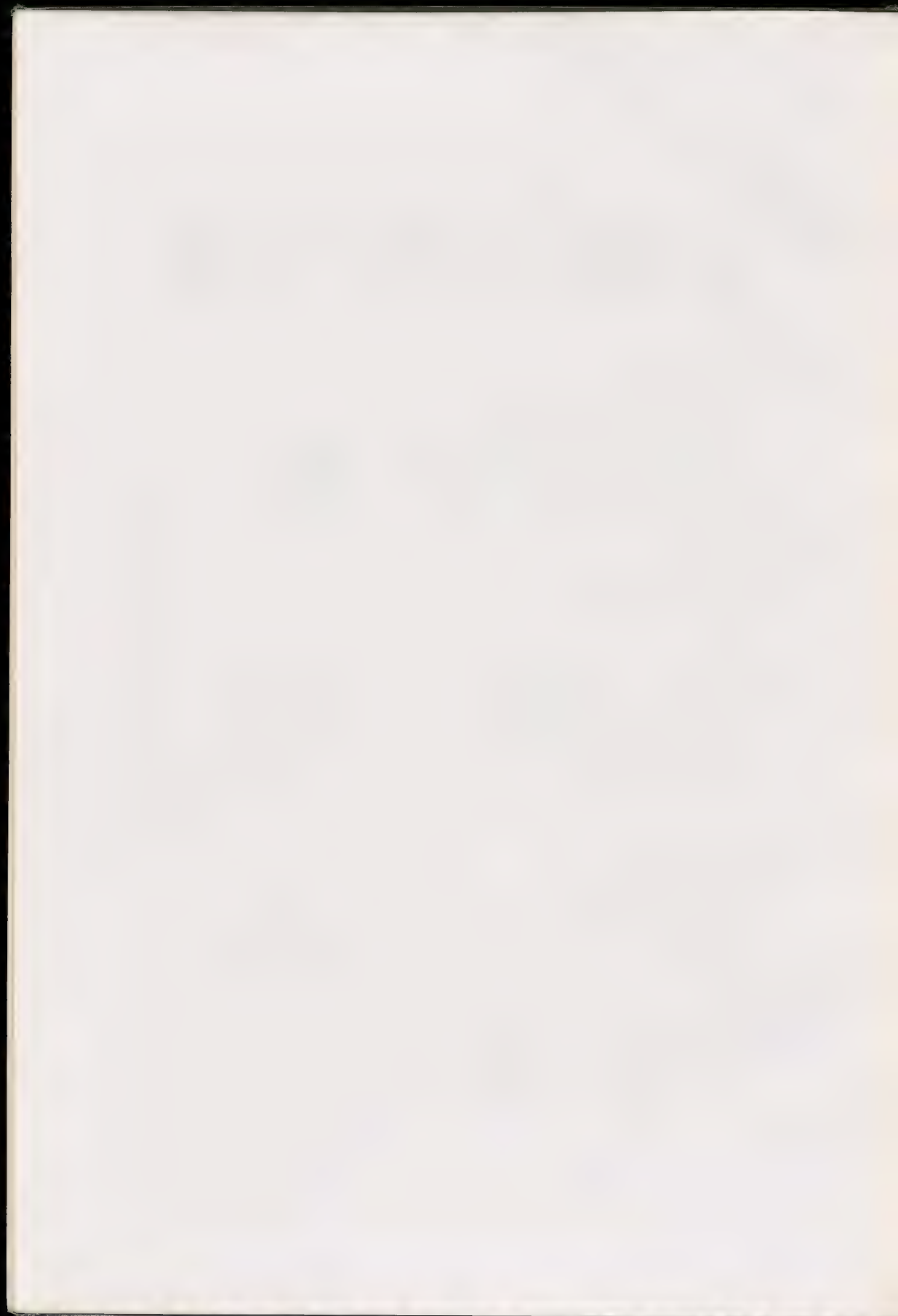
BASE N^o 1.

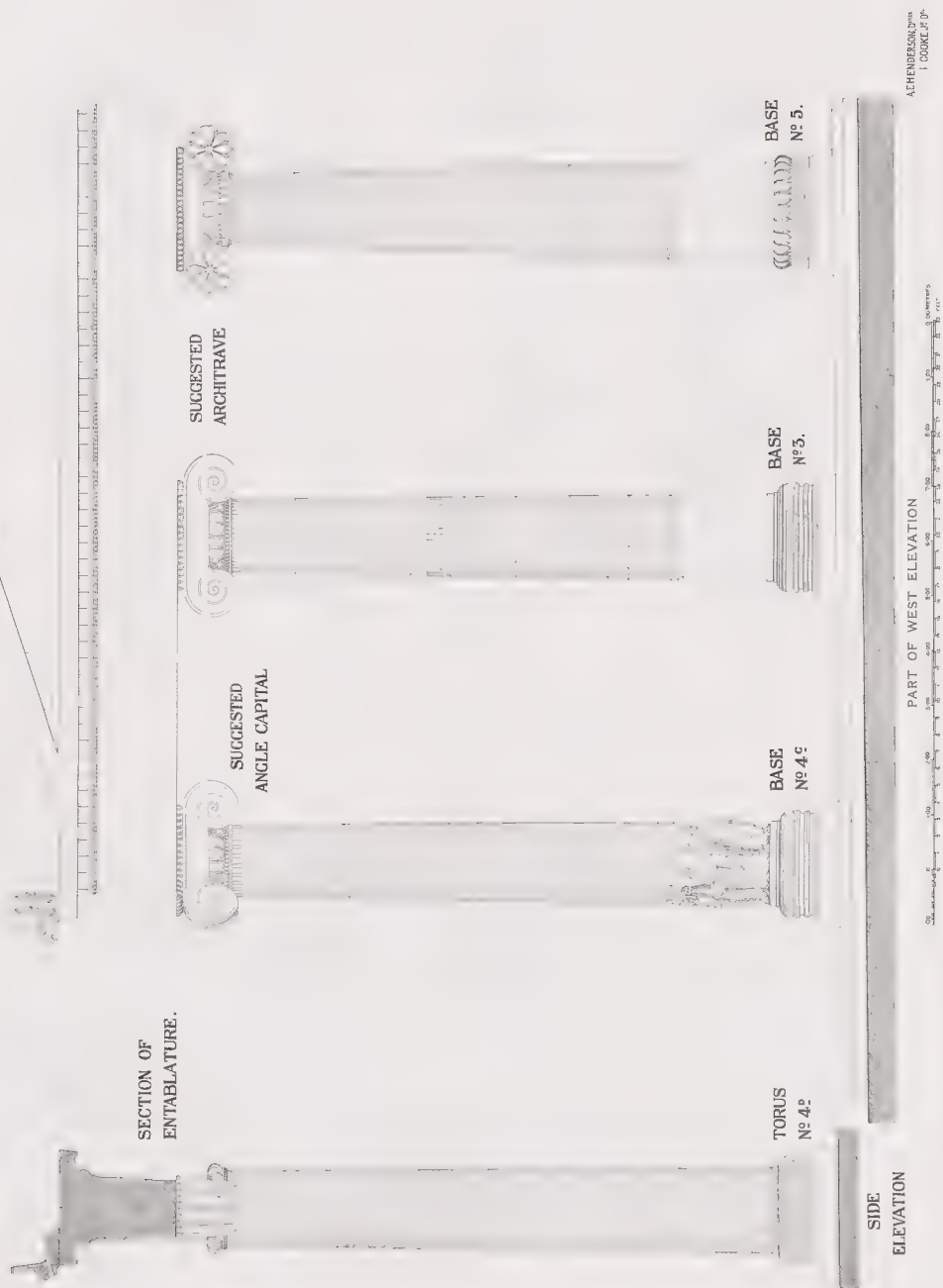
STEP

STEP



SIXTH CENTURY TEMPLE: PLAN: PART OF WEST END.





SIXTH CENTURY TEMPLE: PLAN: PART OF WEST END.

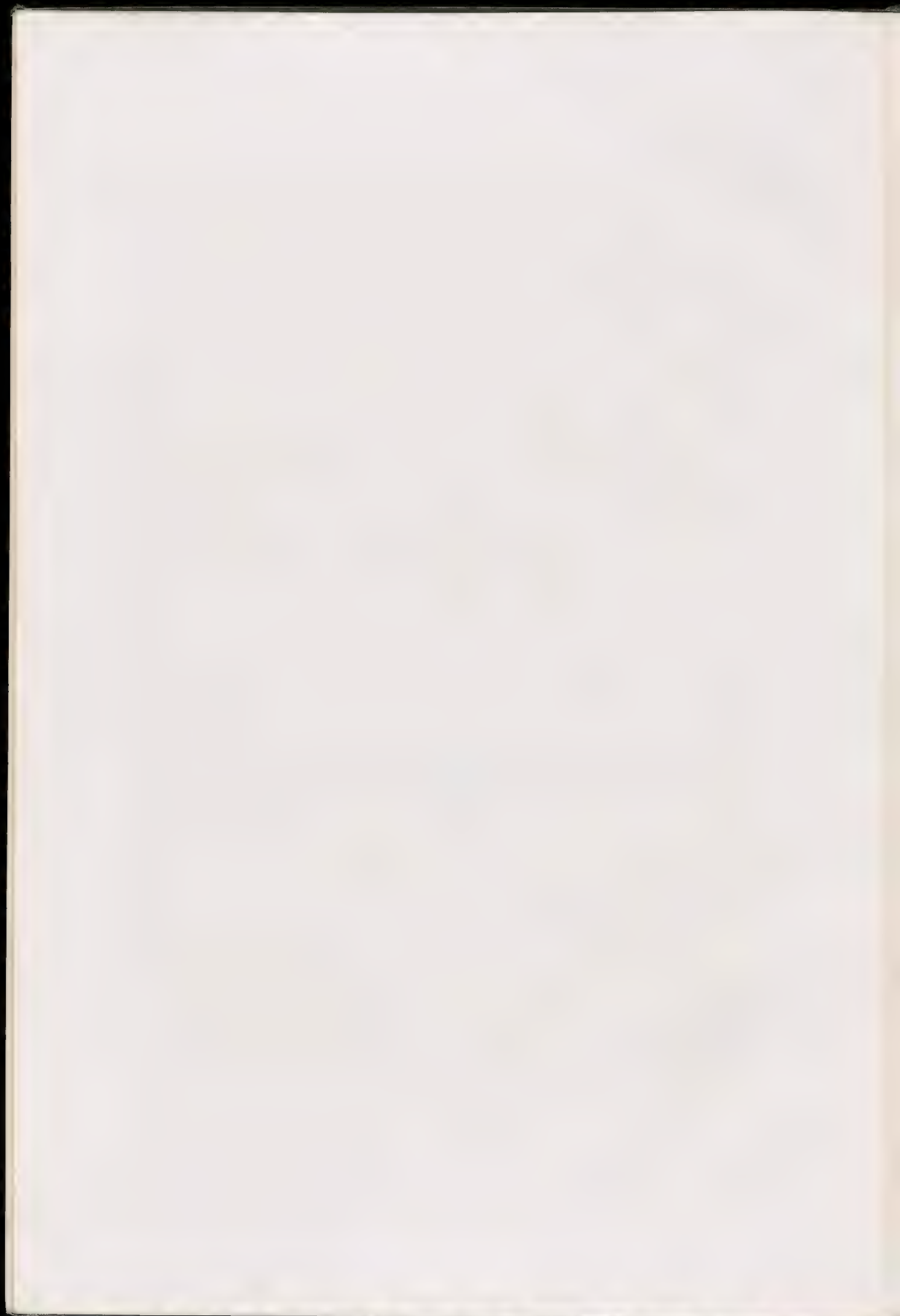


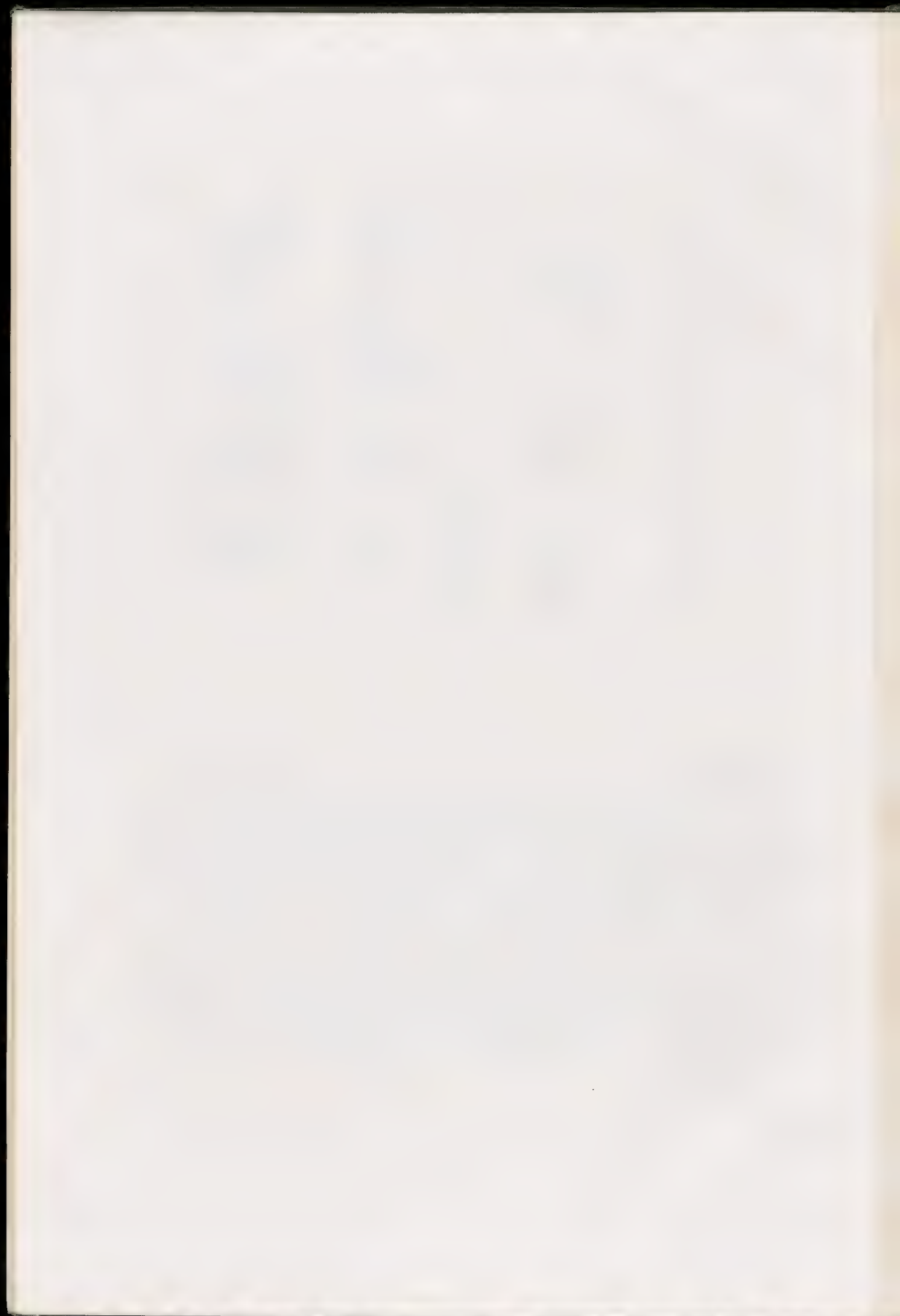


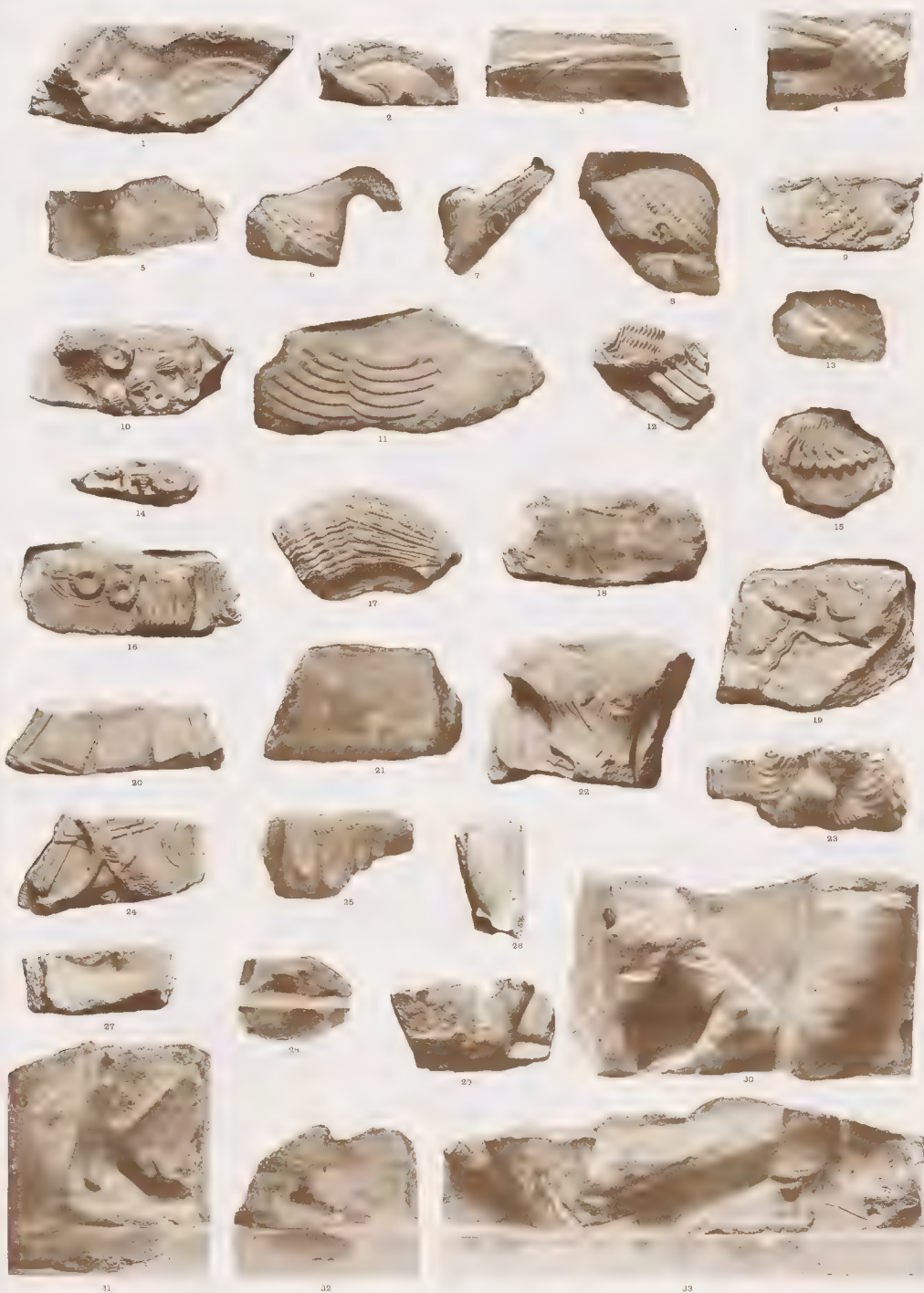
PLATE XVI.



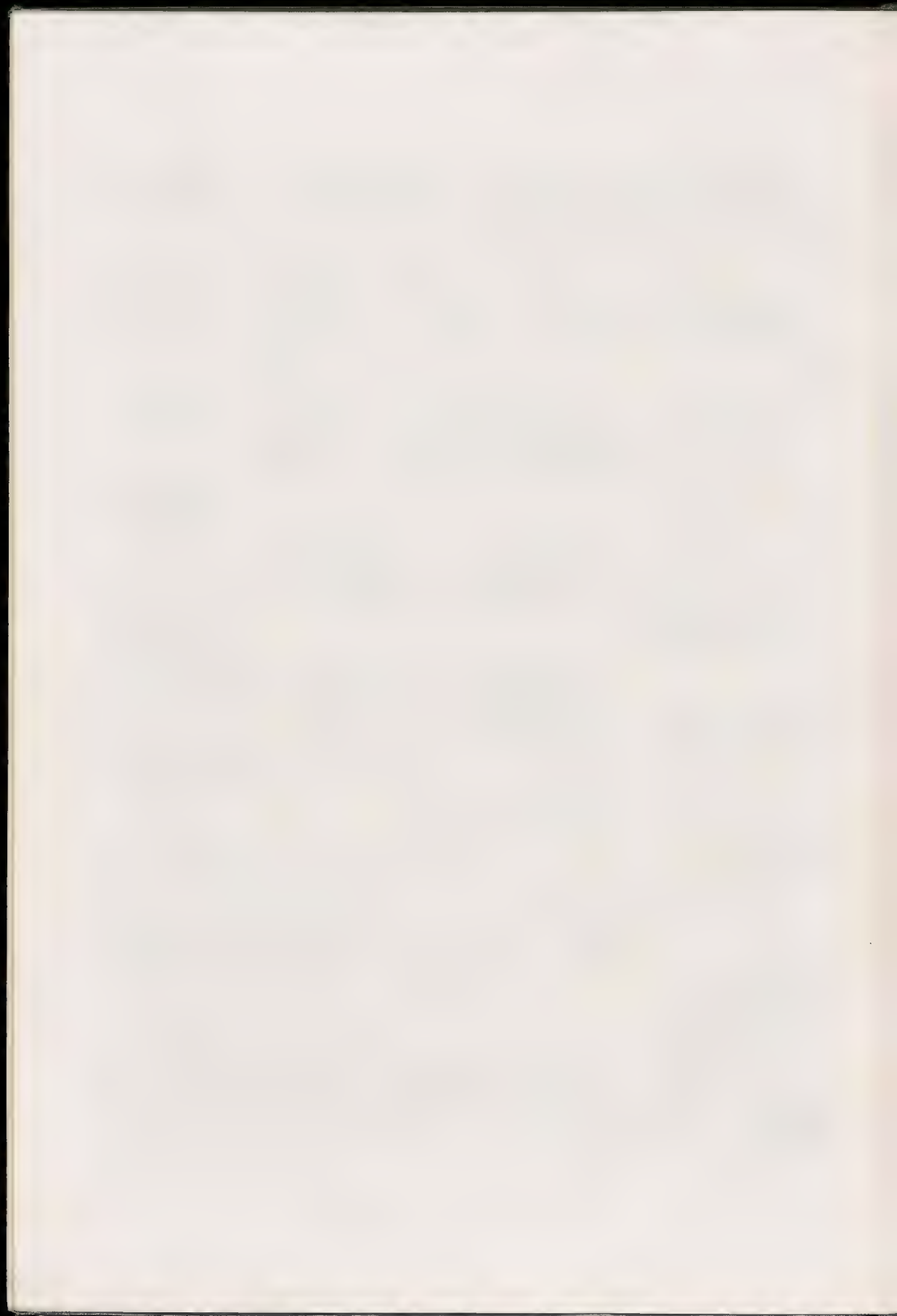
FRAGMENTS OF THE SCULPTURED DRUMS
OF THE CROESUS TEMPLE.

1 : 8.



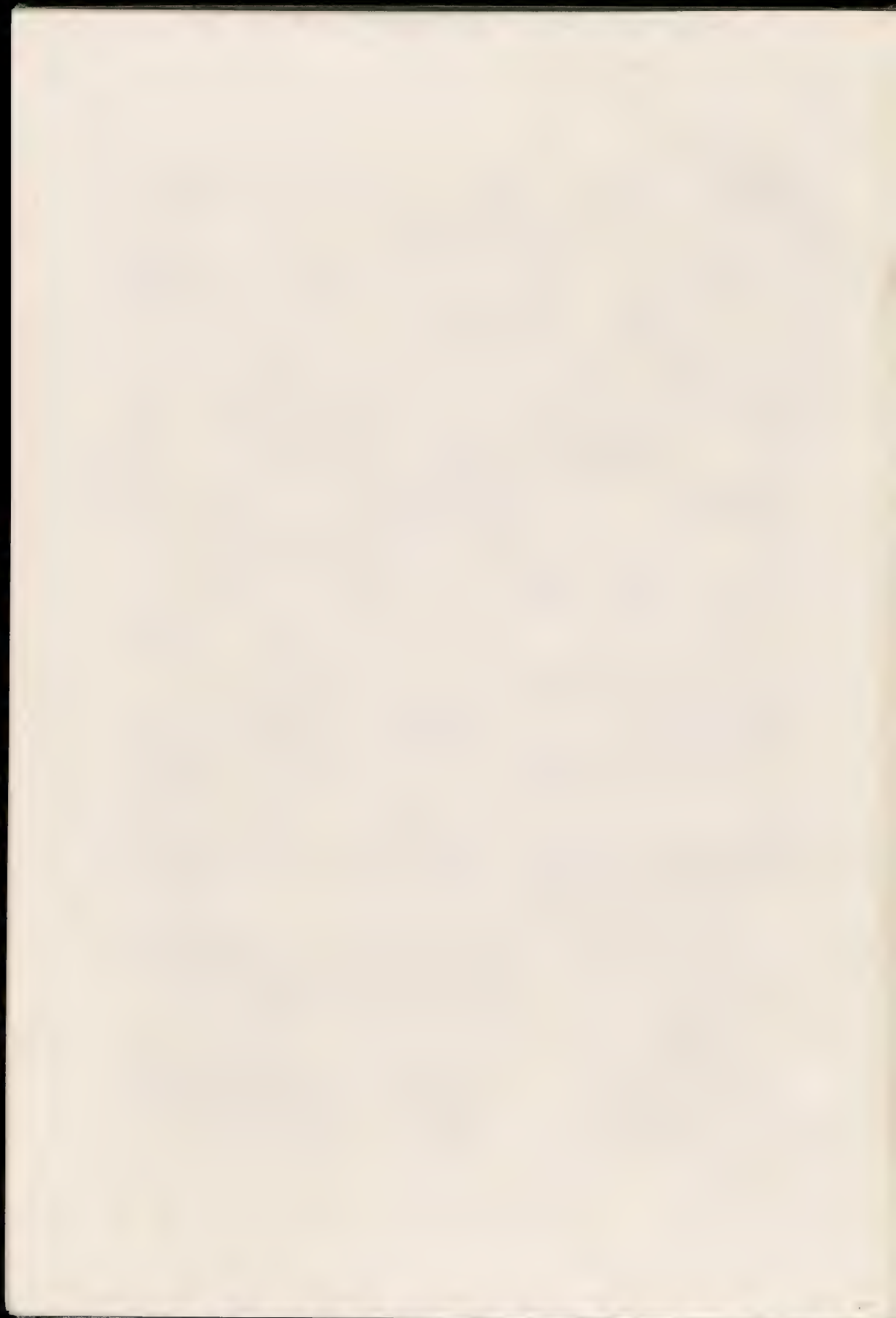


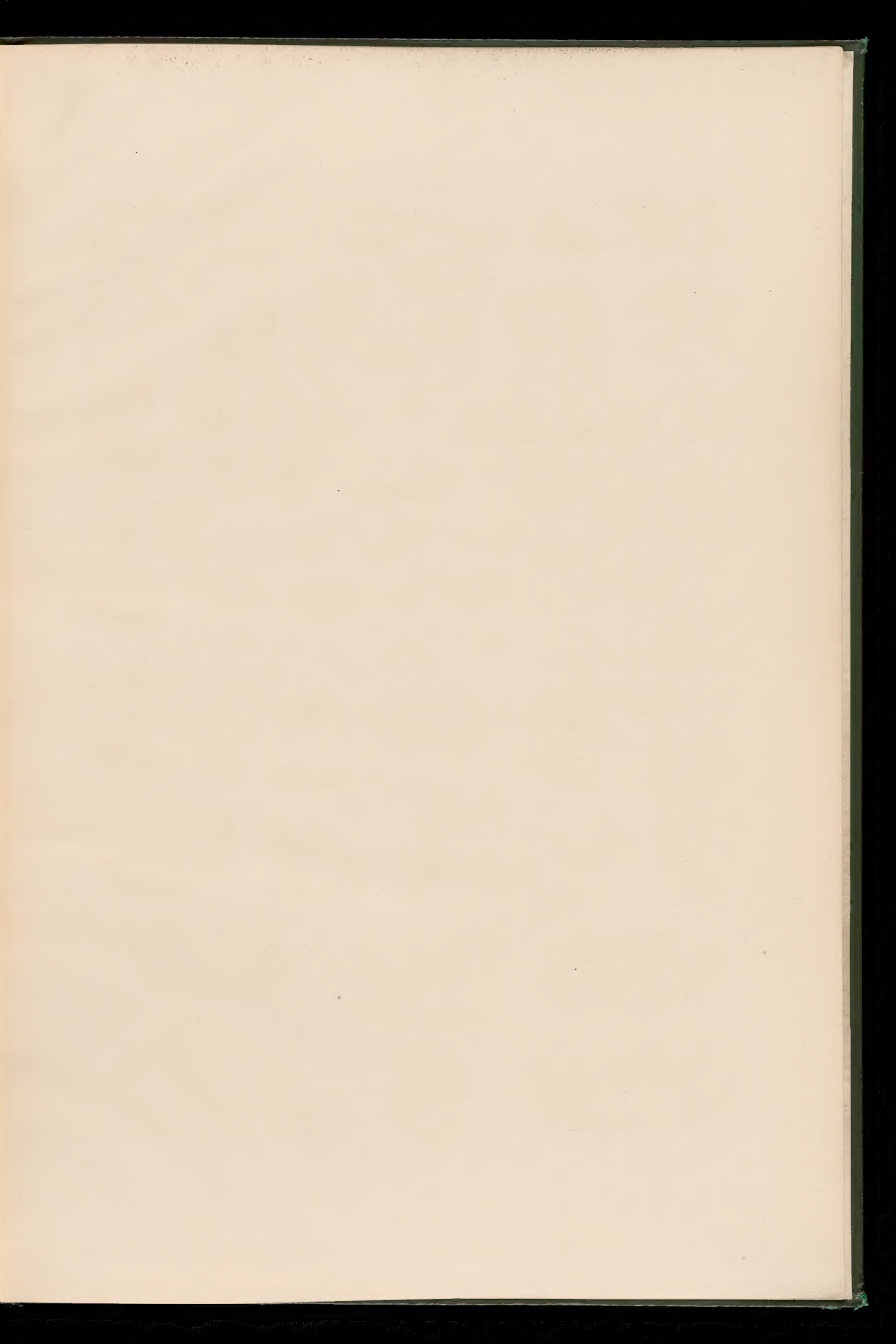
FRAGMENTS OF THE SCULPTURED
PARAPET OF THE CROESUS TEMPLE.





FRAGMENTS OF THE SCULPTURED
PARAPET OF THE CROESUS TEMPLE





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